

**ROCKPOWER**



**EXAMS in**  
**POP SINGING**  
**in ROCK BANDS**

RockPower is a trading name of Victoria College of Music & Drama, London, Ltd



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Victoria College of Music and Drama, London Ltd



# Victoria College of Music and Drama, London

Founded 1890

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# RockPower Pop Singing Syllabus

Member of



## About the VCM

Victoria College Examinations, London is an independent body providing examinations in Music, Speech and Drama subjects. It has held examination sessions throughout the British Isles and certain overseas countries since it was founded in 1980. It no longer operates a full-time teaching institution.

Further details about Victoria College can be found on our website: [www.vcmexams.com](http://www.vcmexams.com)

## PASS MARKS

Introductory Grades	65%
Grades 1-8	65%
With Merit	80%
With Distinction	90%
Merit is shown as Honours in Ireland	
Medal Examinations	75%
Diplomas	75%
With Honours	85%

## Rock Power Pop Groups

A separate Syllabus in Rock Power Pop Group Performing is available for singers interested in group examinations.

## London Music Press Publications

London Music Press is the College's in-house publisher. LMP exists to provide an inexpensive method for candidates to obtain set material for examinations at economical prices. All LMP publications are guaranteed to remain in print for the duration of the syllabus.

LMP publications are available to order on-line at [www.vcmpublications.co.uk](http://www.vcmpublications.co.uk)

All orders are dispatched post free worldwide. Discounts are given for quantity.

Copies of all syllabuses are available free of charge from [www.vcmpublications.co.uk](http://www.vcmpublications.co.uk) or can be downloaded from the VCM website at [www.vcmexams.com](http://www.vcmexams.com)

Some of the pieces set on the syllabus include options that are published by commercial publishers. These can be obtained from music shops or from websites such as [www.musicroom.com](http://www.musicroom.com)

## Own Compositions

Candidates for Grades 1-8 may perform their own compositions in lieu of Musicianship Tests. Further guidance is set out in *Crazy Composing* available from [www.vcmpublications.co.uk](http://www.vcmpublications.co.uk)

### Regulations

All entries are accepted on the conditions laid down in *General Regulations and Information*, a copy of which is available free of charge. It is also on our website: [www.vcmexams.com](http://www.vcmexams.com)

## Entry Forms

All grades and medal exams can be entered on white entry forms with no more than ten candidates on a page. Please use the following code in the column headed %subject+and the appropriate letter(s) or numbers in the %grade no.+column: **Rock Power Popular Singing: RPS**

## Sight Singing

Sight Singing tests are included from preparatory level upwards. The relative standard will be approximately two grades below the grade being taken. Examiners will be at liberty to discuss the Sight Singing Tests with candidates as part of the questions. Specimen sight singing tests are available from: [www.vcmpublications.co.uk](http://www.vcmpublications.co.uk)

It is important to note that candidates are not assessed on the quality of their voice. The aim of this test is to develop recognition of melodic pattern, shape and intervals.

## **Songs**

Candidates are required to prepare the whole song they have selected from the lists as required with the CD backing.

## **Vocal Exercises**

The examiner will request a representative sample of those specified for a particular examination. All vocal exercises are to be performed with the CD backing. Copies of the vocal exercises are available from [www.vcmpublications.co.uk](http://www.vcmpublications.co.uk)

## **Photocopies**

All songs should be performed from memory but all original set books including the vocal exercises should be brought to the examination and handed to the examiner on the examination day for the examiner to view. Photocopies are not allowed. All VCM and LMP publications are copyright, Photocopying of LMP publications is not permissible. Candidates bringing unauthorized photocopies to the exam will be disqualified. It is acceptable however, to use a photocopy for the second copy when the syllabus requires one to be handed to the examiner, provided the original is also brought to the examination.

## **Exemption from Questions at Practical Examinations**

Candidates who have passed certain VCM Theoretical Examinations are entitled to claim full marks for questions at Practical Examinations as follows:

Grade 1 Theory exempts up to and including Preliminary Practical

Grade 1A Theory exempts up to and including Preparatory Practical

Grade 2 Theory exempts up to and including Grade 3 Practical

Grade 3 Theory exempts up to and including Grade 5 Practical

Grade 4 Theory exempts up to and including Grade 7 Practical

In all such cases the theory result or certificate must be produced for the Examiner at the beginning of the practical examination.

## **Candidates with Special Needs**

The term 'Special Needs' covers an increasingly broad area. The VCM will make necessary allowances to accommodate in every possible way. Naturally, every candidate has different needs, therefore every person is given independent consideration. If the college is notified in advance of any Special Needs requirements the following provisions will be made available to facilitate individual requirements:

- Extra Time Allocation in the Examination
- Enlarged Sight Reading for Visually Impaired Candidates
- Specific Order in which the candidate takes the different tests in the exam
- Teacher to be present in the exam room.
- The VCM will also make allowances to accommodate other provisions specific to individual needs

## **Rock Power Popular Singing**

Popular Singing is one of the fastest growing areas of interest within the performing arts. Victoria College Examinations recognises the trend for pop singing and supports development in this through Rock Power examinations.

The aim of this syllabus is to provide recognition in Popular Singing and to foster a commitment to the development of the various skills, techniques and disciplines that are largely associated with this genre. A candidate who progresses through to Grade 8 will have acquired a wide-ranging knowledge of the subject area and will have gained experience of the various styles and types of performance covered by the syllabus.

## What the Examiners Are Looking For

Candidates need to demonstrate their ability in this subject through singing, movement / dance and integrative performance. Examiners are looking for a combination of skill, knowledge and understanding presence, style, facial expression, sincerity, gesture, memory, interpretative skills, flexibility, and variety of voice production, rhythm, pacing, movement / dance, and enthusiasm. Questions are asked in a manner which assesses the candidates' depth of understanding, not merely the ability to repeat definitions. Ingenuity, variety, musicianship and a sense of style are rewarded, as well as technical skill and musical accuracy,

## Pieces

The music for Introductory Grades (A) First Steps, (B) Preliminary, (C) Preparatory and (D) Advanced Preparatory is available either as a tutor book or an exam sheet. Both are published by London Music Press and can be purchased on-line at [www.vcmpublications.co.uk](http://www.vcmpublications.co.uk)

For Grades 1-8 there is a list of suitable songs that can be purchased from online stores such as [www.musicroom.com](http://www.musicroom.com)

All vocal exercises, specimen sight reading tests, crazy composing books, specimen musicianship tests and theory books are also available as support material and can be purchased on-line at [www.vcmpublications.co.uk](http://www.vcmpublications.co.uk)

## CD Backing Tracks

It is the responsibility of each candidate to provide a CD backing track (or equivalent) for all songs and vocal exercises. CD backing tracks for vocal exercises are available from [www.vcmpublications.co.uk](http://www.vcmpublications.co.uk). All CD backing tracks should be from the set book in the syllabus.

Candidates should bring their own CD players or equivalent to the exam. No allowance will be made for time wasted because equipment is not fully prepared. If a Karaoke machine is used, it should be for accompaniment only and performers should not be able to view the words, i.e. on a screen or monitor. Candidates may perform with a microphone but this is not mandatory.

## Presentation

The use of a stage costume is encouraged and credit will be given for this where the effect of the performance is enhanced. Candidates should bring to the exam a concert programme/folder showing information about all the songs chosen for their examination. The depth and insight presented in the folder should develop through the grades.

**Gender** There is no objection to males performing songs written for female singers, or vice versa.

## Questions

Questions are based principally on the music performed; but in addition examiners are at liberty to ask questions on notes, rests, musical terms and signs, key and time signatures according to the grade. Also specifically on minor keys; perfect, major, and minor intervals (from grade 3 upwards). The examiner will also discuss with the candidate the choice, context, meaning, characterisation, interpretation and performance of the songs chosen, and their programme / folder according to the grade. Examiners will be looking for solid background knowledge and understanding as well as evidence of commitment to the song. The depth of explanation and insight presented should develop as the grades progress:

- At Grades 1 to 3 candidates will be expected to demonstrate an understanding of the lyrics, to explain the meaning of simple vocabulary, and to identify the mood and tempo of the songs chosen.
- At Grade 4 candidates should also be able to discuss the narrative context of the songs, explaining how this fits into the song.
- At Grade 5 candidates should be able to name the songwriter, lyricist or artist and the genre from which each song comes (e.g. Swing, Jazz, Pop, Soul, R&B, etc.)
- At Grades 6 candidates will also be expected to engage in discussion of vocal and performance techniques required delivering the programme and the style of the songs.
- At Grade 7 and 8 candidates should be able to engage in elements of critical self- evaluation and wider background knowledge.

# Introductory Examinations

Exam sheets and/or Tutor Books that include backing CDS for the introductory exams are available from [www.vcmpublications.co.uk](http://www.vcmpublications.co.uk)

## **(A) First Steps in Popular Singing**

### **Exercises (15 Marks)**

Candidates must prepare all the exercises set out in the exam sheet (or tutor book) for the grade. The examiner will select two.

### **Scalework (15 marks)**

To sing the notes C to G to any vowel sound

### **List A Solo Piece (30 marks)**

To sing any one of the following songs from the exam sheet (or tutor book) for the grade:

My House  
Oats and Beans  
Girls and Boys Come Out to Play  
Merrily We Roll Along  
Go and Tell Aunt Nancy

### **List B Solo Piece (30 Marks)**

To choose an ~~own~~ own choice+suitable to the grade which may be a second song from the Grade A list.

### **Questions (10 Marks)**

## **(B) Preliminary in Popular Singing**

### **Exercises (15 Marks)**

Candidates must prepare all the exercises set out in the exam sheet (or tutor book) for the grade. The examiner will select two.

### **Scalework (15 marks)**

To sing the scale of C major one octave

### **List A Solo Piece (30 marks)**

To sing any one of the following songs from the exam sheet (or tutor book) for the grade:

Twinkle Twinkle Little Star  
Michael Row the Boat Ashore  
Humpty Dumpty  
Lavender Blue  
In a Little Teapot  
When the Saints Go Marching In  
On Top of Old Smokey  
Shortning Bread  
The Banks of the Ohio  
Swing Low sweet Chariot  
For he's a Jolly Good Fellow  
The Hokey Cokey

### **List B Solo Piece (30 Marks)**

To choose an ~~own~~ own choice+suitable to the grade which may be a second song from the Grade A list.

### **Questions (10 Marks)**

## **(C) Preparatory Popular Singing**

### **Exercises (10 Marks)**

Candidates must prepare all the exercises set out in the exam sheet (or tutor book) for the grade. The examiner will select two.

### **Scalework (10 marks)**

Candidates must prepare all the vocal scales set out in the exam sheet (or tutor book) for the grade. The examiner will select any two.

### **List A Solo Piece (25 marks)**

To sing any one of the following songs from the exam sheet (or tutor book) for the grade:

Amazing Grace  
Daisy Daisy  
Cockles and Mussels  
The Daring young Man on the Flying Trapeze  
Home on the Range

### **List B Solo Piece (25 Marks)**

To choose an ~~own~~ own choice+suitable to the grade which may be a second song from the Grade A list.

### **Questions (10 Marks)**

### **Sight Singing (10 Marks)**

## **(D) Advanced Preparatory Popular Singing**

### **Exercises (10 Marks)**

Candidates must prepare all the exercises set out in the exam sheet (or tutor book) for the grade. The examiner will select two.

### **Scalework (10 marks)**

Candidates must prepare all the vocal scales set out in the exam sheet (or tutor book) for the grade. The examiner will select any two.

### **List A Solo Piece (25 marks)**

To sing any one of the following songs from the exam sheet (or tutor book) for the grade:

Early One Morning  
The Happy Wanderer  
Bobby Shaftoe  
Git Along Little Dogies  
Oh Dear What Can the Matter Be?  
Comin' Through the Rye

### **List B Solo Piece (25 Marks)**

To choose an ~~own~~ own choice+suitable to the grade which may be a second song from the Grade A list.

### **Questions (10 Marks)**

### **Sight Singing (10 Marks)**



# Grades 1–8

## Grade One Popular Singing

### Scalework (10 Marks)

Candidates must prepare all the vocal exercises set out in the exam sheet for the grade. The examiner will select a sample.

### List A Songs (20 Marks)

Bangles: *Eternal Flame* from *Favourite Songs you've always wanted to sing CD edition published by Chester* or from *Sing 17 Classic Hits published by Wise* or *Sing Pop Ballads published by Wise* or from *Audition songs for professional singers published by Wise*.

Elton John: *Your Song* from *Favourite songs you've always wanted to sing published by Chester*.

Beatles: *Let It Be* from *The Beatles Gold published by Northern Songs*.

Mcfly: *All About You* from *Audition songs for Kids Pop published by Wise*.

Celine Dion: *My Heart Will Go On* from *All Time Hits published by Wise*.

Abba: *Dancing Queen* from *Sing With Abba Published by Wise*

Katrina & the Waves: *Walking on Sunshine* from *All Time Hits published by Wise*.

### List B Songs (20 Marks)

Beatles: *Get Back* from *The Beatles Gold published by Northern Songs*.

The Monkees: *I am a believer* from *Audition Songs for Kids Pop published by Wise*.

Kylie Minogue: *The Locomotion* from *Audition Songs for Kids Pop published by Wise*

The Everly Brothers: *Bye Bye Love* from *Beatles Music Roots published by Wise*.

Lesley Gore: *It's my Party* from *Sing and Party with Tear Jerkers published by IMP*

Gershwin: *They Can't Take That Away From Me* from *Essential Audition Songs Jazz Standards published by Faber*.

### List C Songs (20 Marks)

A suitable own choice song from which is to be performed from memory.

The song chosen for these grades should be of an essentially elementary nature and will be set in the most common, time signatures with simple melodic and rhythmic material. Variation of dynamics, articulation, phrasing and will occur only occasionally in the repertoire, and will be limited to the most basic types. The song will be characterised by melodies moving by step rather than leap, often based on the major scale, and limited in range to approximately one octave. Technical accomplishment is a more important element of assessment than is musicality, and expectations of communication are limited. Evidence of understanding of a particular style of delivery or vocal production is not expected.

### Questions (10 marks)

### Sight Singing (10 marks)

### Musicianship Tests/Composition (10 marks)

## Grade Two Pop Singing

### Scalework (10 marks)

Candidates must prepare all the vocal exercises and the vocal study set out in the exam sheet for the grade. The examiner will select a sample.

### List A Songs (20 marks)

Kylie Minogue: Can't get you out of my head from *Sing with Kylie published by Wise* or from *Audition Songs for Professional Singers published by Wise*.

Abba: Money Money Money from *Sing with Abba! Published by Wise*.

Atomic Kitten: The Tide is High from *Audition songs for Kids published by Wise*

Oasis: Wonderwall from *Sing Massive Hits published by Wise*.

The Weather Girls: It's Raining Men from *All Time Hits published by Wise*.

Atomic Kitten: Whole Again from *Audition Songs for Professional singers. Published by Wise*.

Gloria Estafan: Anything for You from *Essential Audition Songs for Female Vocalists Pop Ballads Published by IMP*.

### List B Songs (20 marks)

Crazy from *Favourite Songs you've always wanted to sing CD edition published by Chester*

Beatles: Hey Jude from *The Beatles Gold published by Northern Songs*.

The Righteous Brothers: Unchained Melody from *Sing with Pop Idols published by Wise*.

Elvis Presley: It's now or Never from *Sing with Elvis Published by Wise*.

Gershwin: Summertime from *Essential Audition Songs Jazz Standards published by Faber*.

James Brown: I Got You (I Feel Good) from *Sing Soul Published by Wise*

Judy Garland: Over The Rainbow from *Essential Audition Songs for Female Vocalists Pop Ballads Published by IMP*

Buddy Holly: That'll Be the Day from *The Beatles Music Roots published by Wise*

### List C Songs (20 marks)

A suitable own choice song from which is to be performed from memory.

The song chosen for these grades should be of an essentially elementary nature and will be set in the most common, time signatures with simple melodic and rhythmic material. Variation of dynamics, articulation, phrasing and will occur only occasionally in the repertoire, and will be limited to the most basic types. The song will be characterised by melodies moving by step rather than leap, often based on the major scale, and limited in range to approximately one octave. Technical accomplishment is a more important element of assessment than is musicality, and expectations of communication are limited. Evidence of understanding of a particular style of delivery or vocal production is not expected.

### Questions (10 marks)

#### Sight Singing (10 marks)

#### Musicianship Tests/Composition (10 marks)

## Grade Three Pop Singing

### Scalework (10 marks)

Candidates must prepare all the vocal exercises and the vocal study set out in the exam sheet for the grade. The examiner will select a sample.

### List A Songs (20 marks)

R.Kelly: I Believe I Can Fly from *Audition Songs for Kids Pop* published by Wise.

Christina Aguilera: Beautiful from *Audition Songs for Kids Pop* published by Wise or *Sing 15 Chart Hits* published by Wise.

Coldplay: Yellow in *Sing Massive Hits* published by Wise.

Tammie Wynnette: Stand by Your Man from *All Time Hits* published by Wise.

Westlife: Flying Without Wings from *Sing with Pop Idols* published by Wise.

Bill Withers: Ain't No Sunshine in *Essential Audition Songs Pop Ballads* published by IMP.

Fame from *Audition Songs for Female Singers book 2* published by Wise.

Steppenwolf: Born to be Wild from *Favourite Songs You've Always Wanted to Sing* published by Chester

Kylie Minogue: I Should Be So Lucky from *Sing with Kyle!* published by Wise.

Girls Aloud: Jump For My Love from *Audition songs for Kids* published Wise.

Abba: Mama Mia from *Sing with Abba* published by Wise.

### List B Songs (20 marks)

The Supremes: You Can't Hurry Love from *All Time Hits* published by Wise.

Fats Domino: Ain't It a Shame from *Beatles Music Roots* published by Wise.

Elvis Presley: Blue Suede Shoes from *Sing with Elvis* published by Wise.

Nina Simone: Ain't Got No - Love got Life from *All Time Hits* published by Wise.

Beatles: Yesterday from *Sing with Pop Idols* published by Wise.

Otis Reading: Sitting on the Dock of the Bay from *Sing 17 Classic Hits* published by Wise or *Sing Soul* published by Wise.

Stormy Weather from *Essential Audition Songs Jazz Standards* published by Faber.

### List C Songs (20 marks)

A suitable own choice song from which is to be performed from memory.

The musical material selected for this grade should be slightly more demanding than the song chosen for Grade 1 and 2 with more demanding melodic and rhythmic material. There should be an increasing awareness of dynamics, articulation, and phrasing. Musicality is now becoming an increasingly important element of assessment in relation to technical accomplishment. Expectations of communication with your listener are also expected.

**Questions (10 marks)    Sight Singing (10 marks)    Musicianship Tests/Composition(10 marks)**

## **Grade Four Pop Singing**

### **Scalework (10 marks)**

Candidates must prepare all the vocal exercises and the vocal study set out in the exam sheet for the grade. The examiner will select a sample.

### **List A Songs (20 marks)**

Abba: The Winner Takes it All from *Sing with Abba! Published by Wise* or from *Sing 17 Classic Hits published by Wise*.

Katie Melua: The Closest Thing to Crazy from *Sing 15 Chart Hits published by Wise*.

Pink: Get The Party Started from *The Big Book of Audition Songs published by Wise*.

Gloria Gaynor: I Will Survive from *Audition Songs for Female Singers book 1 published by Wise*.

The Police: Every Breath You Take from *80's Gold for Male singers published by Hal Leonard*.

### **List B Songs (20 marks)**

Mack The Knife from *Sing with Pop Idols published by Wise*.

Wilson Pickett: In the Midnight Hour in *Sing Soul published by Wise*.

Dusty Springfield: Son of a Preacher Man from *Sing 17 Classic Hits published by Wise* or *Sing Soul Sisters published by Wise*.

Elvis Presley: That's When the Heartaches Begin from *Beatles Music Roots published by Wise*.

The Beatles: The Long and Winding Road from *Pro vocal vol 25: Lennon & McCartney published by Hal Leonard*.

Gene Vincent and His Blues Caps: Be Bop a Lula from *The Beatles Music Roots*.

Justin Timberlake: Cry me a River from *Sing 15 Chart Hits published by Wise*

### **List C Songs (20 marks)**

A suitable own choice song from which is to be performed from memory.

The musical material selected for this grade should be slightly more demanding than the song chosen for Grade 1 and 2 with more demanding melodic and rhythmic material. There should be an increasing awareness of dynamics, articulation, and phrasing. Musicality is now becoming an increasingly important element of assessment in relation to technical accomplishment. Expectations of communication with your listener are also expected.

### **Questions (10 marks)**

#### **Sight Singing (10 marks)**

#### **Musicianship Tests/Composition (10 marks)**

## **Grade 5 Pop Singing**

### **Scalework (10 marks)**

Candidates must prepare all the vocal exercises and the vocal study set out in the exam sheet for the grade. The examiner will select a sample.

### **List A Songs (20 marks)**

Will Young: Leave Right Now from *Sing 15 Chart Hits published by Wise*.

Maria Mckee: Show me Heaven from *Sing Pop Ballads published by Wise*.

Olivia Newton John: Hopelessly Devoted to You from *All Woman 4 published by IMP*.

Madonna: American Pie from *Audition Songs for Professional Singers published by Wise*.

Britney Spears: Toxic from *Sing 15 Chart Hits published by Wise*.

Tina Turner: Nutbush City Limits from *Sing Soul Sisters Published by Wise*.

### **List B Songs (20 marks)**

The Beatles: All my loving from *Pro vocal vol 25: Lennon & McCartney published by Hal Leonard*.

Aretha Franklin: I say a Little Prayer from *Sing with Soul Sisters published by Wise*

Every Time We Say Goodbye from *Essential Audition Songs Jazz Standards published by Faber*.

Barbara Streisand: Evergreen from *Sing with Pop Idols published by Wise*.

Michael Jackson: You are Not Alone from *Solo Songs for Solo Singers Michael Jackson published by Wise*.

### **List C Songs (20 marks)**

A suitable own choice song from which is to be performed from memory.

The musical material selected for this grade should be of a significantly more demanding nature than for previous grades. Melodic and rhythmic material may include a moderate degree of complexity. Dynamics, articulation, phrasing are likely to be varied. Songs chosen for this exam are likely to be characterised by melodies that leap as well as move by step. There may be quite a wide pitch range, including some sizeable interval leaps. The songs may contain some passages which move quickly, or where long phrases need to be sung in one breath. Songs may require a specific kind of vocal production and stylistic interpretation, and may include some improvised elements. There may be short unaccompanied passages. Musicality is judged to be an extremely important element of assessment, and expectations of communication are higher.

### **Questions (10 marks)**

### **Sight Singing (10 marks)**

### **Musicianship Tests/Composition(10 marks)**

## Grade 6 Pop Singing

### Scalework (10 marks)

Candidates must prepare all the vocal exercises and the vocal study set out in the exam sheet for the grade. The examiner will select a sample.

### List A Songs (20 marks)

Phil Collins: Against all Odds from *Audition Songs for Professional Singers published by Wise*.

Mariah Carey: Hero from *Audition Songs for Professional Singers published by Wise*.

Judy Collins: Send in the Clowns from *All Woman 4 published by IMP*.

Elton John: Don't Let the Sun Go Down on Me from *Essential Audition Songs: Pop Ballads published by IMP*.

Bryan Adams: Summer of 69: from *80's Gold for Male Singers published by Hal Leonard*.

Adele: Rolling In The Deep from *pro Vocal Adele vol 56 published by Hal Leonard*.

Cher: *If I Could Turn Back Time* from *All Woman 4 published by IMP*

Irene Carr: *What A feeling* from *All Woman 2 published by IMP*.

### List B Songs (20 marks)

Nina Simone: My Baby Just Cares for me from *Essential Audition Songs Jazz Standards published by Faber*.

Andy Williams: Can't Take My Eyes Off Of You from *Perfect Day Audition Songs for Male Singers Published by Wise*.

Erma Franklin: Take a Little Piece of My Heart from *Soul Sisters published by Wise*

The Beatles: Lucy in the Sky with Diamonds from *Pro Vocal vol 25: Lennon & McCartney published by Hal Leonard*.

The Platters: The Great Pretender from *Perfect Day Audition Songs for Male Singers Published by Wise*.

Corinne Bailey Rae: Put Your Records on from *the Big Book of Audition Songs published by Wise*.

### List C Songs (20 marks)

A suitable own choice song from which is to be performed from memory.

The musical material selected for this grade should be of a significantly more demanding nature than for previous grades. Melodic and rhythmic material may include a moderate degree of complexity. Dynamics, articulation, phrasing are likely to be varied. Songs chosen for this exam are likely to be characterised by melodies that leap as well as move by step. There may be quite a wide pitch range, including some sizeable interval leaps. The songs may contain some passages which move quickly, or where long phrases need to be sung in one breath. Songs may require a specific kind of vocal production and stylistic interpretation, and may include some improvised elements. There may be short unaccompanied passages. Musicality is judged to be an extremely important element of assessment, and expectations of communication are higher.

### Questions (10 marks)

### Sight Singing (10 marks)

### Musicianship Tests/Composition(10 marks)

## **Grade 7 Pop Singing**

### **Scalework (10 marks)**

Candidates must prepare all the vocal exercises and the vocal study set out in the exam sheet for the grade. The examiner will select a sample.

### **List A Songs (20 marks)**

Whitney Houston: Saving all my Love for You *from Audition Songs for Female Singers book 1 published by Wise.*

Bonnie Tyler: Total Eclipse of the Heart *from All Time Hits published by Wise.*

Maria Mckee: Show Me Heaven: *Professional Singers Audition Songbook published by Wise or from Sing 17 Classic hits published by Wise.*

Mariah Carey: Hero *from Essential Audition Songs Pop Ballads published by IMP.*

Adele: Someone Like You *from Today's Chart Hits Audition Songs published by Wise or pro vocal Adele Vol 56 published by Hal Leonard*

Queen: Another One Bites the Dust *from Pro vocal Queen vol 15 published by Hal Leonard.*

### **List B Songs (20 marks)**

The Beatles: I Saw Her Standing There *from Pro vocal vol 25: Lennon & McCartney published by Hal Leonard.*

Shania Twain: That Don't Impress Me Much *from Audition Songs for Professional Singers published by Wise.*

Jackie Wilson: Reet Petite: *from Audition Songs for Male Singers Book 1 published by Wise*

The Doors: Light My Fire *from Perfect Day Audition Songs for Male Singers 4 Published by Wise.*

Elvis Presley: Suspicious Minds *from Sing with Elvis published by Wise*

### **List C Songs (20 marks)**

A suitable own choice song from which is to be performed from memory.

The musical material selected for this grade should be of a significantly more demanding nature than for previous grades. Melodic and rhythmic material may include a moderate degree of complexity. Dynamics, articulation, phrasing are likely to be varied. Songs chosen for this exam are likely to be characterised by melodies that leap as well as move by step. There may be quite a wide pitch range, including some sizeable interval leaps. The songs may contain some passages which move quickly, or where long phrases need to be sung in one breath. Songs may require a specific kind of vocal production and stylistic interpretation, and may include some improvised elements. There may be short unaccompanied passages. Musicality is judged to be an extremely important element of assessment, and expectations of communication are higher.

### **Questions (10 marks)**

### **Sight Singing (10 marks)**

### **Musicianship Tests/Composition(10 marks)**

## **Grade 8 Pop Singing**

### **Scalework (10 marks)**

Candidates must prepare all the vocal exercises and the vocal study set out in the exam sheet for the grade. The examiner will select a sample.

### **List A Songs (20 marks)**

Whitney Houston: I Will Always Love You from *Sing Pop Ballads published by Wise*. or *The Definitive Audition Songbook published by Faber*.

Robbie Williams: Angels from *Sing Massive hits published by Wise* or *Favourite Songs you've Always Wanted to Sing published by Chester*.

Queen: Bohemian Rhapsody from *Pro Vocal Volume 15: Queen published by Hal Leonard*.

Beautiful; Stranger from *The Definitive Audition Songbook published by Faber*.

Tina Turner: The Best from *Sing and Party with Celebration Songs published by IMP*.

### **List B Songs (20 Marks)**

Peggy Lee: Fever from *Essential Audition Songs Jazz Standards published by Faber*.

Kenny Loggins: Footloose from *Film Hits Audition Songs published by Wise*.

Cher: Believe from *The Definitive Audition Songbook published by Faber*.

Meatloaf: A Kiss is a terrible Thing to Waste from *Andrew Lloyd Webber Audition Songbook Male edition published by IMP*.

### **List C Songs (20 marks)**

A suitable own choice song from which is to be performed from memory.

The musical material selected for this grade should be very demanding. Melodic and rhythmic material should include a high degree of complexity. Songs may include variations and changes of key and or/metre. The demands of dynamics, articulation and phrasing are consistent. Songs should include a wide range of vocal pitch and intervals and may include leaps above an octave. They may include fast passages or very long phrases that need to be sung in one breath. The song chosen may include specific vocal production and stylistic interpretation. The song may include some degree of improvisation. The song should be performed with a high degree of musicality and a good sense of communication and ownership.

**Questions 10**

**Sight Singing 10**

**Musicianship Tests/Composition 10**



# Medals

## Junior Bronze Medal In Popular Singing

### Songs (20 marks per song)

To Sing One of the Songs Listed for Grade 3 Singing and Two of the following:

Beatles: When I'm 64 from *Audition Songs for Kids Published by Wise*.

Boyzone: No Matter What from *Audition Songs for Kids Published by Wise*

Abba: Thank You for The Music from *Audition Songs for Kids Published by Wise*

Steps: Love's Got A Hold Of My Heart from *Essential Audition Songs for Kids published by IMP*

S Club 7: Reach from *More Audition Songs for Kids Published by Wise*.

Fontella Bass: Rescue Me from *Sing Soul Sisters published by Wise*.

Ben E. King: Stand By Me from *Sing Soul Published by Wise*

Cliff Richard: Congratulations from *Sing and Play with Celebration songs published by IMP*

### plus one Own Choice Song

Suitable to the Grade and not listed elsewhere in the syllabus.

The musical material selected for this grade should be slightly more demanding than the song chosen for Grade 1 and 2 with more demanding melodic and rhythmic material. There should be an increasing awareness of dynamics, articulation, and phrasing. Musicality is now becoming an increasingly important element of assessment in relation to technical accomplishment. Expectations of communication with your listener are also expected.

### Questions (10 marks)

### Sight Singing (10 marks)

## Junior Silver Medal In Popular Singing

### Songs (20 marks per song)

To Sing One of the Songs Listed for Grade 4 Singing and Two of the following:

Ronan Keating: When You Say Nothing at All from *Sing Classic Hits! Published by Wise*

Queen: Crazy Little Thing Called Love from *Pro Vocal Queen vol. 15 published by Hal Leonard*.

Beatles: And I love Her from *Pro Vocal Lennon & McCartney vol. 25 published by Hal Leonard*

Celine Dion: My Heart Will Go On from *Essential Audition Songs for Female Vocalists Pop Ballads Published by IMP*.

Survivor: Eye of the Tiger from *film Hits Audition Songs published by Wise*

Rufus Wainwright: Hallelujah from *Film Hits Audition Songs published by Wise or The Big Book of Audition Songs published by Wise*.

Cyndi Lauper: True Colours from *GCSE Performance Pieces-Voice published by Rhinegold Education*.

### plus one Own Choice Song

Suitable to the Grade and not listed elsewhere in the syllabus.

The musical material selected for this grade should be slightly more demanding than the song chosen for Grade 3 with more demanding melodic and rhythmic material. There should be an increasing awareness of dynamics, articulation, and phrasing. Musicality is now becoming an increasingly important element of assessment in relation to technical accomplishment. Expectations of communication with your listener are also expected.

### Questions (10 marks)

### Sight Singing (10 marks)

## **Bronze Medal In Popular Singing**

### **Songs (20 marks per song)**

To Sing One of the Songs Listed for Grade 5 Singing and Two of the following:

Whitney Houston: The Greatest Love of All *from Essential Audition Songs for Female Vocalists Pop Ballads Published by IMP.*

James Ingram: Somewhere Out There *from Audition Songs for Kids Movies published by Wise.*

Ray Parker Jr: Ghostbusters *from Audition Songs for Kids Movies published by Wise.*

Beatles: Fool On The Hill *from Pro Vocal Lennon & McCartney vol.25 published by Hal Leonard.*

Adele: Make You Feel My Love *from pro Vocal Adele vol 56 published by Hal Leonard.*

Bon Jovi: you Give Love a Bad Name *from Pro Vocal 80's Gold published by Hal Leonard*

Cee Low Green: Forget You *from GCSE Performance pieces-Voice published by Rhinegold Education.*

### **plus one Own Choice Song**

Suitable to the Grade and not listed elsewhere in the syllabus.

### **Questions (10 marks)**

### **Sight Singing (10 marks)**

## **Silver Medal In Popular Singing**

### **Songs (20 marks per song)**

To Sing One of the Songs Listed for Grade 6 Singing and Two of the following:

Olivia Newton John: Hopelessly Devoted to You *from Audition Songs for Kids Movies published by Wise.*

Westlife: Flying Without Wings *from Perfect day Audition Songs for Male Singers 4 published by Wise.*

Whitney Houston: I Will Always Love You *from Classic Hits published Wise also from Essential Audition Songs for Female Vocalists Pop Ballads Published by IMP.*

Queen: We Are the Champions *from Pro Vocal Queen vol.15 published by Hal Leonard*

Adele: Chasing Pavements *from pro Vocal Adele vol 56 published by Hal Leonard.*

Sara Bareilles: Love Song *from The Big Book of Audition Songs published by Wise*

Michael Jackson: Man in the Mirror *from Songs for Solo Singers Michael Jackson published by Wise*

### **Own Choice Song (12 Marks)**

Suitable to the Grade and not listed elsewhere in the syllabus.

### **Questions (10 marks)**

### **Sight Singing (10 marks)**

## **Gold Medal in Popular Singing**

***Entry for the Gold Medal is restricted to those who have already passed the Silver Medal in Popular Singing.***

### **Performance (90 marks: 18 marks per song)**

Candidates are to present a balanced programme showing a range of styles of their own choice, in consultation with their teacher. There should be a total of 5 songs that do not appear elsewhere in the syllabus and are approximately Grade 7 in standard. The whole performance should not exceed 20 minutes in duration.

### **Introductions**

The programme is to be introduced as to a live audience and the examiner will be expected to be treated as such. Introductions should therefore be informative but also show some variety of approach.

### **Discussion (10 marks)**

Examiners will take into account general presentation of the songs and deportment. Examiners will expect candidates to dress as if they are performing in public. A confident, professional approach is required. Credit will be given for effort in presentation but not for the quality or sophistication of the resources available for the candidate.

The candidate should present the examiner with a concert programme. It should include:

- A front cover showing the name of the candidate
- A list of the songs performed
- Copies of the scores of the pieces performed
- A short summary about the songs performed

## **Platinum Medal**

***Entry for the Platinum Medal is restricted to those who have already passed the Gold Medal in Popular Singing.***

### **Performance (90 marks: 18 marks per song)**

Candidates are to present a balanced programme showing a range of styles of their own choice, in consultation with their teacher. There should be a total of 5 songs that do not appear elsewhere in the syllabus and are approximately Grade 8 in standard. The whole performance should not exceed 20 minutes in duration.

### **Introductions**

The programme is to be introduced as to a live audience and the examiner will be expected to be treated as such. Introductions should therefore be informative but also show some variety of approach.

### **Discussion (10 marks)**

Examiners will take into account general presentation of the songs and deportment. Examiners will expect candidates to dress as if they are performing in public. A confident, professional approach is required. Credit will be given for effort in presentation but not for the quality or sophistication of the resources available for the candidate.

The candidate should present the examiner with a concert programme. It should include:

- A front cover showing the name of the candidate
- A list of the songs performed
- Copies of the scores of the pieces performed
- A short summary about the songs performed

# Diplomas

## Diploma in Popular Singing (DipVcm)

Candidates for DipVCM must pass Victoria College of Music Grade V Theory of Music. Candidates who can produce evidence of having passed GCSE in music or equivalent may apply for exemption from the theory requirement, provided this information is given at the time of entry.

### **Performance** (80 marks)

To sing 2 songs drawn from the Associate lists

To sing one solo drawn from the Grade 8 list

To sing one own choice piece of a suitable standard

### **Sight Singing** (20 marks)

Candidates are required to perform and answer questions on an unseen test after a few minutes perusal.

Pass mark 75; with honours 85

## Associate Diploma in Popular Singing (AVCM) & AVCM(TD)

Candidates for AVCM must pass Victoria College of Music Grade V Theory of Music. Candidates who can produce evidence of having passed GCSE in music or equivalent may apply for exemption from the theory requirement, provided this information is given at the time of entry.

Three different syllabuses are available as follows:

### **AVCM Syllabus 1 (Popular Singing)**

This follows the line of the Diploma as traditionally available, and a level of singing which is significantly above Grade 8 will be expected.

### **AVCM Syllabus 2 (Performance Diploma)**

This is a more demanding syllabus than syllabus 1, and is designed for those candidates aspiring to be performers, and so consequently a higher level of performance will be expected in this examination. It is a useful preliminary to the LVCM (Recitalists Diploma) and the syllabus requires no scale work. Instead candidates present an additional own choice piece of a comparable standard.

### **AVCM (TD) Syllabus 3 (Teaching Diploma)**

This is an Initial Popular Singing Teaching Diploma for those with some experience of teaching at the lower grades and who intend to study for further teaching qualifications such as the LVCM (TD). Most of the examination will focus on the candidate demonstrating his/her Popular Singing teaching ability and although competence of Popular Singing is required to pass this diploma, the standard of playing expected is not as high as that for the other AVCM syllabuses.

# **Associate Diploma in Popular Singing (AVCM) Syllabus 1**

## **Performances**

### **Section 1 (20 marks)**

To sing an own choice song of a suitable standard

### **Section 2 (20 marks)**

To sing one of the following with backing track

Heart: Alone *from Audition songs for Female Singers –Rock Hits published by Wise*

Elton John: Saturday Night's Alright for Fighting *from Audition songs for Male Singers: Rock Classics published by Wise.*

Stevie Wonder: Sir Duke *from Pro Vocal men's edition vol 37: Hits of the 70s published by Hal Leonard.*

Kings of Leon: Sex On Fire *from Audition Songs for Male Singers: Today's Chart Hits published by Hal Leonard.*

Toni Braxton: Unbreak My Heart *from Essential Audition Songs for Female Vocalists published by IMP*

Eurythmics: There Must Be An Angel *from Audition Pop Hits for Professional Singers published by Wise.*

Whitney Houston: Didn't We Almost Have it All *from Songs for Solo Singers: Whitney Houston pub Wise.*

### **Section 3 (20 marks)**

Live Accompanied song

To sing an own choice song with piano or guitar accompaniment. Candidates must provide their own competent accompanist or may accompany themselves. Backing tracks must not be used in this section.

### **Scalework (20 marks)**

Candidates must prepare all the vocal exercises set out in the exam sheet for the grade. The examiner will select a sample.

### **Questions (10 marks)**

### **Sight Singing (10 marks)**

# **Associate Diploma in Popular Singing (AVCM) Syllabus 2 (Performers Diploma)**

## **Performances**

### **Section 1 (20 marks)**

To sing from memory, an own choice song of a suitable standard

The musical material selected for this grade should be very demanding. Melodic and rhythmic material should include a high degree of complexity. Songs may include variations and changes of key and or/metre. The demands of dynamics, articulation and phrasing are consistent. Songs should include a wide range of vocal pitch and intervals and may include leaps above an octave. They may include fast passages or very long phrases that need to be sung in one breath. The song chosen may include specific vocal production and stylistic interpretation. The song may include some degree of improvisation. The song should be performed with a high degree of musicality and a good sense of communication and ownership.

### **Section 2 (20 marks)**

To sing one of the following with backing track

Heart: *Alone from Audition songs for Female Singers –Rock Hits published by Wise*

Elton John: *Saturday Night\$ Alright for Fighting from Audition songs for Male Singers: Rock Classics published by Wise.*

Stevie Wonder: *Sir Duke from Pro Vocal men’s edition vol 37: Hits of the 70s published by Hal Leonard.*

Kings of Leon: *Sex On Fire from Audition Songs for Male Singers: Today’s Chart Hits published by Hal Leonard.*

Toni Braxton: *Unbreak My Heart from Essential Audition Songs for Female Vocalists published by IMP*

*Eurythmics: There Must Be An Angel from Audition Pop Hits for Professional Singers published by Wise.*

Whitney Houston: *Didn’t We Almost Have it All from Songs for Solo Singers: Whitney Houston pub Wise.*

### **Section 3 (20 marks)**

Live Accompanied song

To sing an own choice song with piano or guitar accompaniment. Candidates must provide their own competent accompanist or may accompany themselves. Backing tracks must not be used in this section.

### **Song 4 (20 marks)**

A suitable second own choice contrasting song from which is to be performed from memory.

The musical material selected for this grade should be very demanding. Melodic and rhythmic material should include a high degree of complexity. Songs may include variations and changes of key and or/metre. The demands of dynamics, articulation and phrasing are consistent. Songs should include a wide range of vocal pitch and intervals and may include leaps above an octave. They may include fast passages or very long phrases that need to be sung in one breath. The song chosen may include specific vocal production and stylistic interpretation. The song may include some degree of improvisation. The song should be performed with a high degree of musicality and a good sense of communication and ownership.

### **Questions (10 marks)**

### **Sight Singing (10 marks)**

# **Associate Diploma in Teaching of Popular Singing (AVCM (TD))**

## **Syllabus 3 (Teachers Diploma)**

Candidates must submit with their entry a folio showing work and notes for a 10 week term of lessons for one pupil. Further guidance can be found in *Essay Writing for Diplomas* and is available online from [www.vcmpublications.co.uk](http://www.vcmpublications.co.uk)

The essay will be approved or not approved. Essays not approved may be resubmitted at the Essay resubmission fee, provided the practical examination has been passed.

### **Performances**

#### **Section 1 (20 marks)**

To sing from memory, an own choice song of a suitable standard

The musical material selected for this grade should be very demanding. Melodic and rhythmic material should include a high degree of complexity. Songs may include variations and changes of key and or/metre. The demands of dynamics, articulation and phrasing are consistent. Songs should include a wide range of vocal pitch and intervals and may include leaps above an octave. They may include fast passages or very long phrases that need to be sung in one breath. The song chosen may include specific vocal production and stylistic interpretation. The song may include some degree of improvisation. The song should be performed with a high degree of musicality and a good sense of communication and ownership.

#### **Section 2 (20 marks)**

To sing one of the following with backing track

Heart: *Alone from Audition songs for Female Singers –Rock Hits published by Wise*

Elton John: *Saturday Night's Alright for Fighting from Audition songs for Male Singers: Rock Classics published by Wise.*

Stevie Wonder: *Sir Duke from Pro Vocal men's edition vol 37: Hits of the 70s published by Hal Leonard.*

Kings of Leon: *Sex On Fire from Audition Songs for Male Singers: Today's Chart Hits published by Hal Leonard.*

Toni Braxton: *Unbreak My Heart from Essential Audition Songs for Female Vocalists published by IMP*

*Eurythmics: There Must Be An Angel from Audition Pop Hits for Professional Singers published by Wise.*

Whitney Houston: *Didn't We Almost Have it All from Songs for Solo Singers: Whitney Houston pub Wise.*

#### **Section 3 Teaching Section (50 marks)**

The candidate is to present two contrasting songs from the VCM Popular Singing Syllabus as follows:

One song from Grades 1-3

One Song from Grades 4-5

The candidate must be able to demonstrate/discuss the teaching of these songs to examination readiness, to explain the difficulties likely to be encountered by the pupil and to suggest ways of overcoming these problems.

The candidate must also be able to discuss any issues arising from the portfolio.

#### **Sight Singing (10 marks)**

# **Licentiate Diploma in Popular Singing (LVCM) & LVCM (TD)**

Candidates for Licentiate must already hold the diploma of Associateship though not necessarily in Popular Singing and have passed VCM Grade VI theory of music (or hold a certificate of exemption) before the Diploma is awarded.

Three different syllabuses are available as follows:

## **LVCM Syllabus 1 (Popular Singing)**

This is a useful preliminary for those candidates wishing to go on to the Diplomas of FVCM or FVCM (TD) in popular singing. In order to pass at this level candidates will be expected to demonstrate that their technique is adequate to meet the demands of the selected songs and to give musically convincing performances with some imagination and flair.

## **LVCM Syllabus 2 (Performance Diploma)**

This is a more demanding syllabus than syllabus 1, and is designed for those candidates aspiring to be performers, and so consequently a higher level of performance will be expected in this examination. It is a useful preliminary to the FVCM (Recitalists Diploma) and the syllabus requires no scale work. Instead candidates present an additional own choice piece of a comparable standard.

## **LVCM (TD) Syllabus 3 (Teaching Diploma)**

This is a Popular Singing Teaching Diploma who intend to study for further teaching qualifications such as the FVCM (TD). Most of the examination will focus on the candidate demonstrating his/her Popular Singing teaching ability at Grade 8 standard and so although a high level of competence as a performer on the instrument is required to pass this diploma, the standard of playing expected is not as high as that for the other LVCM syllabuses.



# **Licentiate Diploma in Popular Singing (LVCM) Syllabus 1**

## **Performances**

### **Section 1 (20 marks)**

To sing an own choice song of a suitable standard

### **Section 2 (20 marks)**

To sing one of the following with backing track

Robbie Williams: Let Me Entertain You from *Perfect Day Audition Songs for Male Singers 4* published by Wise.

Billy Joel: Scenes from an Italian Restaurant from *Billy Joel: Pro Vocal Men's edition vol 34* published by Hal Leonard.

Stevie Wonder: Sir Duke from *Pro Vocal men's edition vol 37: Hits of the 70s* published by Hal Leonard.

Michael Jackson: Thriller from *Songs for Solo Singers; Michael Jackson* published Wise.

Celine Dion: It's All Coming Back To Me Now from *You're the Voice Celine Dion* published by Faber

### **Section 3 (20 marks)**

Live Accompanied song

To sing an own choice song with piano or guitar accompaniment. Candidates must provide their own competent accompanist or may accompany themselves. Backing tracks must not be used in this section.

### **Scalework (20 marks)**

Candidates must prepare all the vocal exercises set out in the exam sheet for the grade. The examiner will select a sample.

### **Questions (10 marks)**

### **Sight Singing (10 marks)**

# **Licentiate Diploma in Popular Singing (LVCM) Syllabus 2 (Performers Diploma)**

## **Performances**

### **Section 1 (20 marks)**

To sing an own choice song of a suitable standard

### **Section 2 (20 marks)**

To sing one of the following with backing track

Robbie Williams: Let Me Entertain You from *Perfect Day Audition Songs for Male Singers 4 published by Wise*.

Billy Joel: Scenes from an Italian Restaurant from *Billy Joel: Pro Vocal Men's edition vol 34 published by Hal Leonard*.

Stevie Wonder: Sir Duke from *Pro Vocal men's edition vol 37: Hits of the 70s published by Hal Leonard*.

Michael Jackson: Thriller from *Songs for Solo Singers; Michael Jackson published Wise*.

Celine Dion: It's All Coming Back To Me Now from *You're the Voice Celine Dion published by Faber*

### **Section 3 (20 marks)**

Live Accompanied song

To sing an own choice song with piano or guitar accompaniment. Candidates must provide their own competent accompanist or may accompany themselves. Backing tracks must not be used in this section.

### **Section 4 (20 marks)**

A suitable second own choice contrasting song from which is to be performed from memory.

The musical material selected for this grade should be very demanding. Melodic and rhythmic material should include a high degree of complexity. Songs may include variations and changes of key and or/metre. The demands of dynamics, articulation and phrasing are consistent. Songs should include a wide range of vocal pitch and intervals and may include leaps above an octave. They may include fast passages or very long phrases that need to be sung in one breath. The song chosen may include specific vocal production and stylistic interpretation. The song may include some degree of improvisation. The song should be performed with a high degree of musicality and a good sense of communication and ownership.

### **Questions (10 marks)**

### **Sight Singing (10 marks)**

# **Licentiate Diploma in Teaching of Popular Singing (LVCM) (TD)**

## **Syllabus 3 (Teachers Diploma)**

Candidates must submit with their entry a Dissertation of 1500 to 2000 words in length outlining one aspect of Popular Vocal Teaching. Further guidance can be found in *Essay Writing for Diplomas* and is available online from [www.vcmpublications.co.uk](http://www.vcmpublications.co.uk)

The essay will be approved or not approved. Essays not approved may be resubmitted at the Essay resubmission fee, provided the practical examination has been passed.

### **Performances**

#### **Section 1 (20 marks)**

To sing an own choice song of a suitable standard

A suitable own choice song from which is to be performed from memory.

The musical material selected for this grade should be very demanding. Melodic and rhythmic material should include a high degree of complexity. Songs may include variations and changes of key and or/metre. The demands of dynamics, articulation and phrasing are consistent. Songs should include a wide range of vocal pitch and intervals and may include leaps above an octave. They may include fast passages or very long phrases that need to be sung in one breath. The song chosen may include specific vocal production and stylistic interpretation. The song may include some degree of improvisation. The song should be performed with a high degree of musicality and a good sense of communication and ownership.

#### **Section 2 (20 marks)**

To sing one of the following with backing track

Robbie Williams: Let Me Entertain You from *Perfect Day Audition Songs for Male Singers 4* published by Wise.

Billy Joel: Scenes from an Italian Restaurant from *Billy Joel: Pro Vocal Men's edition vol 34* published by Hal Leonard.

Stevie Wonder: Sir Duke from *Pro Vocal men's edition vol 37: Hits of the 70s* published by Hal Leonard.

Michael Jackson: Thriller from *Songs for Solo Singers; Michael Jackson* published Wise.

Celine Dion: It's All Coming Back To Me Now from *You're the Voice Celine Dion* published by Faber

#### **Section 3 Teaching Section (50 marks)**

The candidate is to present two contrasting songs from the VCM Popular Singing Syllabus as follows:

One song from Grades 6 or 7

One Song from Grades 8

The candidate must be able to demonstrate/discuss the teaching of these songs to examination readiness, to explain the difficulties likely to be encountered by the pupil and to suggest ways of overcoming these problems.

The candidate must also be able to discuss any issues arriving from the portfolio.

#### **Sight Singing (10 marks)**

## **Fellowship Diploma in Popular Singing FVCM & FVCM (TD)**

Candidates for Licentiatehip must already hold the diploma of Licentiatehip of the College though not necessarily in Popular Singing, or have been granted consent for Direct Entry by virtue of equivalent Prior Learning.

Two different syllabuses are available as follows:

### **FVCM Syllabus 1 (Performance Diploma)**

Candidates must give a concert standard of performance in order to be successful at this highest level of award offered at the college. Candidates must be licentiates of the college in Popular Singing unless it has been agreed in advance that direct entry is appropriate by virtue of previous qualifications.

### **FVCM (TD) Syllabus 2 (Teaching Diploma)**

This is the highest level Popular Singing Teaching Diploma offered by the college and in order to be successful the candidate must demonstrate excellent teaching skills as well as giving musically convincing performances of the selected pieces. Candidates must be licentiates of the college in Popular Singing unless it has been agreed in advance that direct entry is appropriate by virtue of previous qualifications.

## **Fellowship Diploma in Popular Singing (FVCM) Syllabus 1**

### **Solo recital (90 marks: 18 marks per solo)**

Candidates must present a balanced programme of their own choice of five solos to be sung from memory. The standard of difficulty should be suited to this level of examination.

The examiner must be presented with a programme listing the pieces to be performed and programme notes about them. The programme should be introduced as if performing at a concert in front of an audience.

### **Presentation and discussion of the work performed (10 marks)**

## **Fellowship Diploma in Teaching of Popular Singing (FVCM (TD)) Syllabus 2**

Candidates must submit with their entry a Dissertation or DVD as in the LVCM (TD) Syllabus, except that the dissertation must be 3500-5000 words in length (excluding topics set for AVCM (TD) or material already submitted for LVCM (TD), and the DVD should be about 40 minutes in length, showing about 25 minutes work on a piece of at least DipVCM/AVCM level, and about 15 minutes on two other aspects of the teaching of this instrument.

### **Performance Section (40 Marks)**

To play TWO contrasting pieces, of a standard commensurate with the Fellowship examination lasting approximately 20 minutes

### **Teaching Section (50 Marks)**

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations, as follows:

ONE piece from the Grade 8 Syllabus

ONE piece from the AVCM , or LVCM Syllabuses.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidates' playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

### **Sight Reading (10 Marks)**