



*Victoria College Examinations*  
*vcmexams.com*

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# SAXOPHONE



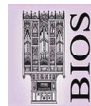
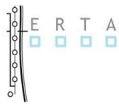
# Victoria College of Music and Drama, London

Ltd

Founded 1890

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## Saxophone Syllabus

Member of



**CEA** Chartered Institute of  
Educational Assessors

*Excellence in Assessment (Schools)*

## ABOUT THE VCM

Victoria College of Music, London, is an independent body providing examinations in Music, Speech, and Drama subjects. It has held examination sessions throughout the British Isles and certain overseas countries since it was founded in 1890. It no longer operates a full-time teaching institution. The VCM is a corporate member of the Worshipful Company of Musicians, the Music Education Council, the Association of Teachers of Singing, the Association of British Choral Directors, the European Piano Teachers Association, the European Recorder Teachers Association, the Society of Recorder Players, the European String Teachers Association the Society of Teachers of Speech & Drama, the National Association of Music Educators, and is an institutional member of the College of Teachers and abides by its code of practice.

Further details about Victoria College can be found on our website:

**www. Vcmexams.com** and you can follow us on Twitter and Facebook.

## PASS MARKS

Introductory Grades	65%
Grades 1 to 8	65%
with Merit	80%; with Distinction 90%
Merit is shown as %Honours+in Ireland	
Pre-diploma certificate	75% (85% with Honours)
Medal examinations	75%
Diplomas	75% (85% with Honours)

## CHANGES TO SYLLABUS

VCM examination requirements do not alter annually, this syllabus is valid for all examinations held between the dates shown on the cover. The current syllabus is that listed on our website.

Any changes to the syllabus are announced well in advance in *College Noticeboard*, the College website, on Facebook and Twitter.

## COMPARISONS WITH OTHER EXAMINATION BODIES

VCM Grades 1 to 8 are intended to compare on a level for level basis with the grades 1 to 8 of other similarly recognised examination boards.

In addition to Grades 1 to 8, VCM examinations are available at several introductory levels prior to Grade 1 as a means of encouraging beginners, or students with special needs. Medal and Diploma examinations are also available in all subjects. Candidates at all levels receive a written report and, if successful, a certificate or diploma.

## WHICH INSTRUMENT?

It is the responsibility of each candidate to provide an instrument adequate for the requirements of the examination.

## WHAT THE EXAMINERS ARE LOOKING FOR

Examiners are looking for a combination of skill, knowledge and understanding. Questions are asked in a manner which assesses the candidate's depth of understanding, not merely the ability to repeat definitions. Ingenuity, variety, musicianship, and a sense of style are rewarded, as well as technical skill and musical accuracy.

**OWN COMPOSITIONS** Candidates for Grades 1 to 8 may sing or play their own compositions in lieu of Musicianship Tests. Further guidance is set out in *Crazy Composing* available from [www.vcmpublications.co.uk](http://www.vcmpublications.co.uk)

## REGULATIONS

All entries are accepted on the conditions laid down in *General Regulations and Information*, a copy of which is available free of charge. It is also on our website: [www.vcmexams.com](http://www.vcmexams.com)

## ENTRY FORMS

All *grades* and *medal* examinations can be entered on white entry forms with no more than ten candidates on a page. Please use the code SX in the column headed %subject+and the letter(s) or numbers in the %grade No.+column.

## QUESTIONS

Questions are based principally on the music performed; but in addition examiners are at liberty to ask questions on notes, rests, musical terms and signs, key and time-signatures, according to the Grade. Also specifically on minor keys; perfect, major, and minor intervals (Grade 3 upwards).

## SIGHT READING

Sight Reading tests are included from Preparatory level upwards. The relative standard will be that of approximately two grades below the grade being taken. Examiners will be at liberty to discuss the Sight Reading Test with candidates as part of the Questions.

## PIECES

Candidates are required to prepare the specified number of pieces in all examinations. In all examinations each piece being performed should be written by a different composer. Examiners are at liberty to stop the candidate at any point or to request repeats etc. to be omitted.

## EXERCISES

All Introductory Grades require two exercises.

## MEDAL EXAMINATIONS

Successful candidates at medal examinations receive a certificate and a medal order form. Prices of medals are shown on the medal order form. Medals are supplied in boxes and are engraved with the candidate's name, subject of examination and the year. Medal awards do not entitle holders to put letters after their names.

## MEDLEYS & OWN CHOICES

Where examination requirements include medleys or own choices, a second copy of the score must be provided for the examiner. A time limit of two to three minutes for an own choice is sufficient. At all levels, the examiners may penalise an option clearly chosen for its comparative ease.

## ESSAYS, FOLIOS, ETC.

Where dissertations are required, these must be submitted **with the entry form**.

Separate or late submission is not permitted. Essays should be on plain white A4 paper, legibly written, typed or word processed. No binding is needed. The sheets should not be placed in display books. All essays should contain a bibliography and contents page. For more guidance see *Essay Writing for the Victoria College Teaching Diplomas* published by LMP.

## PHOTOCOPIES

All VCM and LMP publications are copyright. Photocopying of LMP publications is not permissible and **candidates using unauthorised photocopies at examinations will be disqualified**. It is acceptable, however, to use a photocopy for the second copy when the syllabus requires one to be handed to the examiner, provided the original is also brought to the examination. It is also acceptable to use photocopies of parts of long pieces to avoid awkward page turns, again provided the original is also brought to the examination.

## EXEMPTION FROM QUESTIONS AT PRACTICAL EXAMINATIONS

Candidates who have passed certain VCM Theoretical Examinations are entitled to claim full marks for questions at Practical Examinations as follows:

VCM Grade 1 Theory exempts up to and including Preliminary Practical

VCM Grade 1A Theory exempts up to and including Preparatory

VCM Grade 2 Theory exempts up to and including Grade 3 Practical

VCM Grade 3 Theory exempts up to and including Grade 5 Practical

VCM Grade 4 Theory exempts up to and including Grade 7 Practical

*In all such cases the theory result or certificate must be produced for the Examiner at the beginning of the practical examination. Examiners do not take it amiss if reminded not to ask questions if they have been shown a qualifying Theory pass.*

## MEMORY

Performing from memory is not compulsory at any level. However, it is encouraged and will be rewarded

## LONDON MUSIC PRESS (LMP) Publications

available on-line post free from

[www.vcmpublications.co.uk](http://www.vcmpublications.co.uk)

They can also be ordered by post: an order form is available on request.

## CRAZY COMPOSING

Crazy Composing is a step by step guide for teachers and pupils wishing to perform an Own Composition in lieu of Musicianship Tests.

## SPECIMEN MUSICIANSHIP TESTS

Specimen musicianship tests are available showing the type of tests examiners will set.

## Non-LONDON MUSIC PRESS (LMP) Publications

Some of the pieces set in the syllabus include options that are published by commercial publishers. These may be obtained on-line at sites such as [www.musicroom.com](http://www.musicroom.com) or in most good book shops.

Where early and pre-20th century works are prescribed the edition listed is a known available copy but other editions of the same work may be substituted if agreed in advance with the College. Second hand and out of print music can be purchased on [www.amazon.co.uk](http://www.amazon.co.uk) or [www.ebay.co.uk](http://www.ebay.co.uk). Certain out of copyright pieces may be obtained for free from [www.imlsp.org](http://www.imlsp.org).

# Introductory Examinations

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>A</b>

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>C</b>

## A - First Steps Saxophone

**Exercises (20 Marks)**  
*Starting Saxophone LMP*  
 Any two of Nos. 2 to 4

**Scalework (10 marks)**  
 F major ascending and descending in minims to the extent of one 5th.

**Solo Pieces (60 marks)**  
 To play any two of the following:

*A Tune A Day for Saxophone Book 1 Chappell*  
 Folk Song  
 Melody p4 No.4  
 Oats and Beans

*Team Woodwind IMP*  
 Elegy  
 Au claire de la Lune  
 Go tell Aunt Rhody

A suitable own choice piece

**Questions (10 marks)**

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>B</b>

## B - Preliminary Saxophone

**Exercises (20 Marks)**  
*Starting Saxophone LMP*  
 Any two of Nos. 5 to 7

**Scalework (10 marks)**  
 F and G majors ascending and descending in minims to the extent of one 5th.

**Solo Pieces (60 marks)**  
 To play any two of the following:  
*A Tune A Day for Saxophone Book 1 Chappell*  
 Twinkle twinkle  
 Lightly Row  
 Upidee

*Team Woodwind IMP*  
 Acapulco  
 Welsh Tune

A suitable own choice piece

**Questions (10 marks)**

## C- Preparatory Saxophone

**Exercises (20 Marks)**  
*Starting Saxophone LMP*  
 Any two of Nos. 8 to 10

**Scalework (10 marks)**  
 F and G majors ascending and descending in minims to the extent of one octave.

**Solo Pieces (50 marks)**  
 To play any two of the following:

*A Tune A Day for Saxophone Book 1 Chappell*  
 Evening Song  
 Theme from 2nd Symphony  
 Long long ago

*Team Woodwind IMP*  
 Morning

A suitable own choice piece

**Questions (8 marks)**

**Sight Reading (10 marks)**

## D - Advanced Preparatory Saxophone

*There is no Advanced Preparatory exam in Saxophone*

**These introductory examinations should be shown on entry forms in the Grade column as**

# Grade 1 Saxophone

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>1</b>

## Solo Pieces (60 marks)

One Study to be chosen from

No1 from *Basic Jazz Conception for Saxophone* by Niehaus published by Try.

No.44 or 45 from *Progressive Jazz Studies* by Rae published by Faber.

No 1 from *Jimmy Dorsey Saxophone Method* published by IMP.

*Mayfair, In the Beginning or Powerplant* from *Easy Studies in Jazz and Rock for Saxophone* by Rae UE.

*Au Clair de la Lune or Who's Dat Yonder?* From *55 for Fun* by De Smet published by Fentone.

*Going for a Take or In the Fast Lane* by Rae from *Introducing the Saxophone* published by Universal.

Plus 2 Pieces to be chosen from the following:

*Dance Time* by Harris from *The Really Easy Saxophone Book for Eb Sax* published by Faber.

*Rock Steady or One Potato* from *New Saxophone solos Book 1* by Lyons published by Useful Music.

*Solitude, Bill Bailey, Sweet Sue - Just You or Sunny* from *Jazz and Blues Greats for the Sax* Music Sales.

*Moon River* from *All Jazzed Up for Saxophone* by Mancini for Eb sax published by Brass wind.

*A Groovy Kind of Love p.33, The Saxophone Rap p.36, When the Saints go Marching in p.35 or*

*Rambling Man p.29* from *The Boosey Woodwind Method, Saxophone (Eb) Book 1.*

*Cactus or Open Window* by Bennett from *Jazz Club Alto Sax* published by IMP.

*Open Window or Cuban Taxi Ride* by Bennett from *Jazz Club Tenor Sax* published by IMP.

*Honeysuckle Blues* by Jackman from *Six Easy Pieces for Saxophone. (Eb and Bb)* published by Novello.

*Give My Regards To Broadway* by Cohan from *The Joy of Saxophone (Eb)* published by Music Sales.

*He Loves and She Loves* from *Play Jazztime Bb/Eb* published by Music Sales.

*Yesterdays* from *Show Music for Saxophone Eb/Bb* published by Music Sales

## Scalework (10 marks)

F & G Major, A Minor 1 Octave.

## Questions (10 marks)

## Sight Reading (10 marks)

### EITHER of the following two tests (10 marks)

a) Musicianship Tests

Test 1: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 2: To identify any note in the arpeggio C/E/G/C', Middle C being given

Test 3: To echo a five-note phrase played twice by the examiner.

b) Own composition

Perform an own composition of about 8 bars in the key of C major. It should be balanced as an opening 4-bar phrase which forms a question+and a 4-bar phrase that forms an answer+

# Grade 2 Saxophone

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>2</b>

## Solo Pieces (60 marks)

One Study to be chosen from

No 2, 3 or 4 from *Jimmy Dorsey Saxophone Method* published by IMP

No.3, 4 or 5 from *Basic Jazz Conception* by Niehaus published by Try.

47 or 51 from *Progressive Studies* by Rae published by Faber.

*Leapfrog* or *Sir Neville* from *Easy Studies in Jazz and Rock Saxophone* published by UE.

*Rock Around the Wok* or *Ginger Cat Blues* by Rae in *Introducing the Saxophone* published by Universal.

Plus 2 Pieces to be chosen from the following:

*Off to the Sun* or *Chinese Take it Away* by Wedgwood from *Up-Grade! Alto Sax Grades 1-2* published by Faber or *Selected Solos for Soprano/Tenor Sax Grades 1-3* published by Faber.

*Takin' It Easy* or *You Are Too Beautiful* from *All Jazzed up for Saxophone Bb tenor Brasswind*.

*Off the Rails part one p/11, Blue 4 U p.39* or *Swing Low, Sweet Chariot p.36* from the *Boosey Woodwind Method, Saxophone (Eb) Book 1*. published by B&H

*Tuxedo Junction*, or *Short Stop* from *Jazz and Blues Greats for Saxophone (Eb and Bb) Music Sales*.

*Limehouse Blues* from *Blues for Saxophone (Eb and Bb)* published by Music Sales.

*Wonderful, Embraceable You, Oh, Lady be Good* or *A Foggy Day* from *Play Gershwin Bb/Eb Faber*.

*Sweet Thing, Arm's Length* or *Barbecue Blues* by Bennett from *Jazz Club Alto Sax* published by IMP

*Missed Chances, Blue Jay* or *My Dear old Thing* by Bennett from *Jazz club Tenor Sax* published by IMP

*Wheels Within Wheels* by Lyons in *New Tenor Sax Solos Bk 1* or *New Alto Sax solos Bk 1 Useful Music*.

*Pennies from Heaven* from *Play Jazztime Bb/Eb* published by Faber.

*Wonderful Copenhagen* from *Show Music for Saxophone Eb/Bb* published by Music Sales.

*A Touch Of The Blues* by Martin from *The Joy of Saxophone Eb* published by Music Sales.

## Scalework (10 marks)

F & G Major. A & D Minor 1 Octave

## Questions (10 marks)

## Sight Reading (10 marks)

### EITHER of the following two tests (10 marks)

a) Musicianship Tests

Test 4: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 5: To identify any note C to G, played from C

Test 6: To hum, play or sing a group of 5 or 6 notes played twice by the examiner, and to complete the phrase by adding **one** note

b) Own composition

Perform an own composition of about 16 bars in the key of C, G or F major. It should be balanced as an opening 4-bar phrase which forms a question+, a 4-bar phrase that forms an answer+, a repeat of the opening 4-bar phrase, and a second answering+phrase

# Grade 3 Saxophone

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>3</b>

## Solo Pieces (60 marks)

One Study to be chosen from

5, 7 or 8 from *Jimmy Dorsey Saxophone Method* published by IMP.

No 3 from *Intermediate Jazz Conception* from Saxophone by Niehaus published by Try.

*Freeway, One Way Ticket or Overdrive* by Rae from *Easy Studies in Jazz and Rock for Saxophone* published by Universal.

*Blue Time* by Douglas from *Jazz Appeal for Saxophone* published by Simrock.

Plus 2 Pieces to be chosen from the following:

*They Can't Take That Away from Me, Summertime or I Got Rhythm* from *Play Gershwin Eb/Bb* Faber.

*Over the Rainbow* from *Team Woodwind for Saxophone*.

*I'll Be There For You or The Flintstones* from *Take the Lead TV Themes Alto Sax* published by IMP

*You Can Leave Your Hat On or Star Wars* from *Take the Lead Movie Hits Alto or Tenor Sax* IMP

*Moonrock or Soft Song* by Lyons from *New Alto or New Tenor Sax Solos Book 1* pub. *Useful Music*.

*Perdido or Mississippi Mud* from *Jazz and Blues Greats for Saxophone Eb/Bb* published by Music Sales.

*Angel Eyes* by Dennis for Eb and Bb from *Saxmania Standards* published by Wise.

*Halfway House* by Grant for Eb and Bb from *Mambo Merengue* published by Brass Wind.

*Sleepy* by Ellerby from *Charismatic Cats. Bb Tenor Sax* published by Brass Wind.

*Californian Coast, Las Vegas Casino or New York Subway* by Wilson from *American Jazz and More Bb and Eb* published by Spartan Press.

*Besame Mucho or Guantanamera* from *Latino Songs Playalong! For Alto Sax* published by Chester.

*Cabaret* from *Show Music for Sax (Eb and Bb)* published by Music Sales.

A suitable own choice appropriate to the grade composed since 1900.

## Scalework (10 marks)

G, F, A & Eb Major. A, G, B & D Minor 1 Octave

C Major C Minor 2 octaves

## Questions (10 marks)

## Sight Reading (10 marks)

### EITHER of the following two tests (10 marks)

a) Musicianship Tests

Test 7: To clap a rhythm in 2/4 or 3/4 time, 2 bars, played twice by the examiner and identify the time as 2/4 or 3/4

Test 8: To identify any note(s) in the chords of C, G, or F, played from the root note.

Test 9: To hum, sing or whistle a group of 5 or 6 notes played twice by the examiner, and then to complete the phrase by adding two or three notes.

b) Own composition

Perform an own composition in simple binary form in the key of C, G, F, D or B flat major.



# Junior Bronze Medal

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>JBM</b>

**Solo Pieces (80 Marks)**

**Candidates must prepare and perform FOUR pieces in all:**

To play any THREE pieces from the Grade 3 syllabus

**Plus** a further candidate's own choice item of appropriate standard not listed elsewhere in the syllabus

**Questions (10 marks)**

**Sight Reading (10 marks)**

# Junior Silver Medal

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>JSM</b>

**Solo Pieces (80 Marks)**

**Candidates must prepare and perform FOUR pieces in all:**

To play any THREE pieces from the Grade 4 syllabus

**Plus** a further candidate's own choice item of appropriate standard not listed elsewhere in the syllabus (12 marks)

**Questions (10 marks)**

**Sight Reading (10 marks)**

# Bronze Medal

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>BM</b>

**Solo Pieces (80 Marks)**

**Candidates must prepare and perform FOUR pieces in all:**

To play any THREE pieces from the Grade 5 syllabus

**Plus** a further candidate's own choice item of appropriate standard not listed elsewhere in the syllabus

**Questions (10 marks)**

**Sight Reading (10 marks)**

# Silver Medal

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>SM</b>

**Solo Pieces (80 Marks)**

**Candidates must prepare and perform FOUR pieces in all:**

To play any THREE pieces from the Grade 6 syllabus or the following list:

**Plus** a further candidate's own choice item of appropriate standard not listed elsewhere in the syllabus

**Questions (10 marks)**

**Sight Reading (10 marks)**

# Grade 4 Saxophone

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>4</b>

## Solo Pieces (60 marks)

One Study to be chosen from

No 10 from *Jimmy Dorsey Saxophone Method* published by IMP

No.5 or 7 from *Intermediate Jazz Conception for Saxophone* by Niehaus published by Try.

*Ted's Shuffle* or *No Return* from *Easy Studies in Jazz and Rock for Saxophone* by Rae published by Universal.

No 54 or 58 from *Progressive Jazz Studies for Sax* by Rae published by Faber.

*The Girl Next Door* by Douglas from *Jazz Appeal for Saxophone* published by Simrock.

Plus 2 Pieces to be chosen from the following:

*Petite Fleur* or *Satin Doll* from *Jazz and Blues Greats for Eb and Bb* published by Music Sales.

*Ain't Misbehavin'* from *Show Music for Sax (Eb and Bb)* published by Music Sales.

*Dixie* or *Bossa* by Wilson from *Jazz Album* published by Camden.

*Runway* from *New Alto or New Tenor Saxophone Solos* by Lyons published by Useful Music.

*Mr Creek, Rachel and the Boys* or *Vintage Blue* for Bb and Eb by Rae from *Blue Saxophone* pub. UE.

*Let's call the whole thing off* or *It ain't necessarily so* from *Play Gershwin Eb/Bb* published by Faber.

*Charleston* from *Play Jazztime Bb/Eb* published by Faber.

*On the Edge* or *Cayenne* by Rae from *Latin Saxophone Eb/Bb* published by Universal.

*On the line* by Grant from *Mambo Merengue for Eb and Bb* published by Brass wind.

*Tequila, Corcovado and The Girl* from *Ipanema from Latino Songs Playalong! For Alto Sax* Chester.

*It Don't Mean A Thing* from *Take The Lead Swing (Alto and Tenor)* published by IMP

*Coronation Street, Peak Practice* or *The X-Flies* from *Take the Lead TV Themes for Alto Sax* pub. IMP

*Variations on a Little Brown Jug* by Martin from *The Joy of Saxophone (Alto)* published Music Sales.

*Fish Face* by Ledbury from *All Jazzed Up for Saxophone (Eb/Bb)* published by Brass wind.

*Tequila Sunrise* by Wedgwood from *Jazzin' About Eb/Bb* published by Faber.

## Scalework (10 marks)

A Major 1 Octave

C, D & Eb Major, B, D & C Minor 2 Octaves.

Chromatic Scale on D 2 Octaves

Dominant 7th in Bb 1 Octave.

## Questions (10 marks)

### Sight Reading (10 marks)

#### EITHER of the following two tests (10 marks)

##### a) Musicianship Tests

Test 10: To clap a rhythm in 2/4, 3/4 or 4/4 time played twice by the examiner, to state the time and then to identify the melody as major or minor.

Test 11: To identify triads as major or minor and then to name the notes in them, the root being named by the examiner.

Test 12: To hum, sing or whistle a group of notes- 2 bars - played by the examiner, and then to complete the melody by adding 4 or 5 notes.

##### b) Own composition

Perform an own composition in simple binary form in the key of D or B flat major, including a modulation to a related key.

# Grade 5 Saxophone

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>5</b>

## Solo Pieces (60 marks)

One Study to be chosen from

- No 12 or 13 from *Jimmy Dorsey Saxophone Method* published by IMP
- No 15 or 19 from *Intermediate Jazz Conception* by Niehaus published by Try.
- Tiffy's Tune* from *Basic Jazz Conception from Saxophone Book 2* by Niehaus published by Try.
- Movin* and *Last Orders* from *Easy Studies in Jazz and Rock Saxophone* by Rae published by UE.
- Groove It* by Rae from *20 Modern Studies for Solo Sax* published by Universal.
- Bebop Bounce*, or *In The Groove* by Gumbley from *15 Crazy Jazz Studies* published by Saxtet.

Plus 2 Pieces to be chosen from the following:

- Diminishing Returns* or *Don't Count on Me* by Grant from *Mambo Merengue*. (Eb/Bb) pub. Brass wind.
- Take Five*, *Checkout* or *Bertie's Blues* from *All Jazzed Up for Saxophone* (Be/Bb) pub. Brass wind.
- Butterfly Waltz* or *The Swinging Roundabout* by Lyons Bb and Be from *New Saxophone Solos Book 2* published by Useful Music.

- Flying' Home* or *The Hawk Talks* from *Jazz and Blues Greats* published by Music Sales.
- Sophisticated Lady* or *Take Five* from *Take Ten for Be Sax* published by Universal.
- Inquisitive* by Ellerby from *Charismatic Cats. Bb Tenor Sax/Eb Alto* published by Brass Wind.
- Bess, You is my Woman Now* from *Play Gashing Bb/Bb* published by Faber.
- Harlem Nocturne* from *Blues for Saxophone Eb/Bb* published by Music Sales.
- 12 Bar*, *Swing 8* or *Jazz Waltz* by Wilson from *Jazz Album* published by Camden Music.
- Maria* from *Show Music for Saxophone Eb/Bb* published by Music Sales.
- The Pink Panther* by Mancini arranged by De Smet for Eb/Bb Sax published by Fentone.
- Catwalk* by Runswick for Bb/Eb Sax from *Jazzed Up Too for Saxophone* published by Brass Wind.
- Men Behaving Badly* or *The Simpsons* from *Take The Lead TV Themes for Alto Sax* published by IMP.
- Chattanooga Choo Choo*, *I've Got A Gal in Kalamazoo* or *Pennsylvania 6-5000* from *Take The Lead Swing Alto/Tenor Sax* published by IMP.

*Satin Doll* from *Jazz Playalong for Alto Sax* published by IMP

*Guaglione*, *Mas Que Nada*, *Mambo No. 5*, *Desafinado* or *Oye Como Va* from *Latino Songs Playalong! For Alto Sax* published by IMP.

## Scalework (10 marks)

E, Eb, B & Db Major, C# Minor 2 Octaves

F & F# Minor to a Twelfth

Chromatic on D 2 Octaves

Dominant 7th in the key of F & G Major 2 Octaves

Diminished 7th on C 1 Octave

## Questions (10 marks)

## Sight Reading (10 marks)

### EITHER of the following two tests (10 marks)

#### a) Musicianship Tests

Test 13: To clap a rhythm in 3/4, 4/4 or 6/8 time - 2 bars - played twice by the examiner, and to state the time, and then to say if the melody is in a major or minor key.

Test 14: To identify triads as major, minor, or diminished; and then to name the notes in them, the root note being named by the examiner.

Test 15: To hum, sing or whistle a two bar phrase played twice by the examiner, and then to continue with an answering two bar phrase.

#### b) Own composition

Perform an own composition in simple ternary form in a key of up to and including 3 sharps or 3 flats, including a modulation to a related key.

# Grade 6 Saxophone

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>6</b>

## Solo Pieces (60 marks)

One Study to be chosen from

- No 14 from the *Jimmy Dorsey Saxophone Method* published by IMP
- Blue Waltz or Hop Skip and Jump from *Basic Jazz Conception Book 2* by Niehaus published by Try.
- No.4 or 5 from *Intermediate Jazz Conception* by Niehaus published by Try.
- Soho* or *Latin Jive* from *20 Modern Studies for Solo Saxophone* by Rea published by .
- Low Down*, *Crazy Hepcats*, *Reed Fever* or *Funky Monkey* by Gumbley in *15 Crazy Jazz Studies Saxtet Watch It* or *Party Time* by Street from *Street Beats* published by Saxtet.

Plus 2 Pieces to be chosen from the following:

- Maiden Voyage* by Hancock from *Jazzed Up Too* published by Brasswind.
- It Sticks* by Grant from *Mambo Merengue. Eb/Bb* published by Brass Wind.
- Golliwog's Cake Walk* from *Debussy Saxophone Album (Eb)* published by Universal.
- Anitra's Dance* from *2 Pieces from Peer Gynt Suite* arranged by Leonard. (Bb) published by Masters.
- Desafinado* or *Blusette* from *Saxmania Standards. Eb/Bb* published by Music Sales.
- Charismatic* by Ellerby from *Charismatic Cats. Bb Tenor Sax* published by Brass Wind.
- Cat Patrol* by Ellerby from *Charismatic Cats. Bb Tenor sax* published by Brass Wind.
- Crazy Rhythm, Oh, Lady, Be Good* or *Singin' the Blues* from *Jazz Sax 2 Alto* published by IMP
- Domnerus* by Dankworth from *Cascade Jazz Series for Eb* published by Cascade.
- Latin Quarter* or *Rise and Shine* from *Contemporary Alto Sax Solos in Pop/Jazz Styles Studio Music.*
- Bugle Blues, All of Me* or *The Shadow of your smile* from *Jazz Sax 3 Tenor* published by IMP
- In the Mood, Choo Choo Ch'Boogie, Jersey Bounce* or *String of Pearls* from *Take The Lead Swing Alto/Tenor* published by IMP.
- A Night In Tunisia, Bernie's Tune, One Note Samba, Take The 'A' train* or *Yardbird Suite* from *Jazz Playalong for Alto sax* published by Wise.
- You Took Advantage of Me* by Rodgers from *Jazz Saxophone Eb/Bb* published by IMP.
- After Charlie...Joe* by Wilson from *Creative Variations vol.2* published by Camden.

## Scalework (10 marks)

- Bb, B, Db, E & F Major 2 Octaves
  - C#, Bb, B & F Melodic & Harmonic Minor 2 Octaves
  - BG & Ab Minor Harmonic and Melodic to a Twelfth
  - F# & Ab major to a Twelfth
- Chromatic Scale on C, E or Eb 2 Octaves
- Dominant 7th in E, F & Bb Major 2 Octaves
- Diminished 7th on Bb & C 2 Octaves

## Questions (10 marks)

### Sight Reading (10 marks)

#### EITHER of the following two tests (10 marks)

##### a) Musicianship Tests

Test 16: To clap a rhythm in 4/4, 6/8, or 9/8 time - 2 or 3 bars, played twice by the examiner, to state the time and then to identify whether the phrase is in a major or minor key.

Test 17: To identify any type of triad, and then to name the notes in them, the root note having been named by the examiner.

Test 18: To hum, sing or whistle 3 or 4 bars played twice by the examiner, and then to continue by adding an answering phrase.

Test 19: To identify a cadence as Perfect or Plagal.

##### b) Own composition

Perform an own composition in variation form to the theme of *Twinkle Twinkle Little Star* or your own choice of theme. It should have balanced phrases and move to at least two related keys.

# Grade 7 Saxophone

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>7</b>

## Solo Pieces (60 marks)

One Study to be chosen from

*Monody for solo Saxophone* by Wilson published by Camden.

*Ignition or Free Spirit* by Rae from *12 Modern Studies* for solo Saxophone published by Universal.

No.20, 21 or 23 from *Intermediate Jazz Conception for Saxophone* by Niehaus published by Try.

*Tyrolean Swing, Finger Bender or Mini Varie* by Cowles from *Finger Bobbins* pub. Studio Music.

*Merry-Go-Round, Fourth Attempt or Tough Guys* by Gumbley from *15 Crazy Jazz Studies* pub. Saxtet.

Plus 2 Pieces to be chosen from the following:

*Straight No Chaser* from *Jazz Playalong for Alto Saxophone* published by Wise.

*Blues Boulevard* by Wilson from *Bebop and More Eb/Bb* published by Spartan.

*Bounce* by Lyons from *New Saxophone Solos Book 3 Eb/Bb* published by Useful

*A House is not a Home, All the Things You Are or Lester Leaps In* from *Jazz Saxophone Eb/Bb* pub. IMP

*Blue Rondo a la Turk* by Brubeck from *Solos for Jazz Alto Sax* published by Fischer/B&H.

*Just a Ballad for Joseph or Sideways On* from *Creative Variations Vol.2 Eb/Bb* published by Camden.

*The Blue Room* from *Jazz Sax 2, Alto* published by IMP.

*Ridin' the Rails* by Harbison from *20 Authentic Bebop Solos Eb/Bb* published by Aebersold/Jazzwise.

*Rock Major or Bebop Comet* by Rendell from *Saxophone Selection, Tenor* published by GSMD.

*The Eel or The Shadow of your Smile* from *Jazz Sax 3, Tenor* published by IMP

*Danse Bohemienne or La plus que Lente* from *Debussy Saxophone Album Eb* published by Universal.

*Dorian Elegy for Alto Sax* by Franckenpohl published by Kendor.

*Tango in D for Soprano or Tenor Sax* by Wilson published by Camden Music.

*Elite Syncopations* by Joplin arranged by Ferguson and Wehage for Bb Sax pub. Lemione/UMP.

*Scherzino* by Cowles Eb/Bb published by Studio Music

## Scalework (10 marks)

F#, G, Ab & A Major to a Twelfth

G, Ab & A Minor Harmonic and Melodic to a Twelfth

all other minor keys 2 octaves

Dominant 7th in E, F, F# & Ab 2 Octaves

Diminished 7th on Bb, B & C 2 Octaves

Chromatic on F#, G, Ab or A to a Twelfth

from all other notes 2 Octaves

## Questions (10 marks)

### Sight Reading (10 marks)

#### EITHER of the following two tests (10 marks)

a) Musicianship Tests

Test 20: To clap a rhythm in 3/4, 6/8, 9/8 or 5/4 time, for 3 or 4 bars, played twice by the examiner, to identify the time and then to identify whether the phrase is in a major or minor key.

Test 21: To hum, sing or whistle a group of 3 or 4 bars, played twice by the examiner, and then to complete by adding an answering phrase of 3 or 4 bars.

Test 22: To identify triads, played in any position, and then to name the notes in them, the root note being given by the examiner.

Test 23: To identify a cadence as Perfect or Interrupted.

Test 24: To name the notes in any supertonic triad (major keys only), the Tonic chord having been played and named by the examiner..

b) Own composition

Perform an own composition in Sonata form. It should have balanced phrases and move to at least two related keys.

# Grade 8 Saxophone

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>8</b>

Candidates must pass or have passed VCM Grade IV Theory of Music - or hold a certificate of exemption - before the Grade 8 practical certificate is awarded.

## Solo Pieces (60 marks)

One Study to be chosen from

*Tabasco* or *If Only* from *12 Modern Studies for Solo Saxophone* by Rae published by *Universal*.

*Meditation*, *Dick's Licks*, *Snookie Dookie* or *Side Winder* by Rae from *20 Modern Studies for Solo*

*Saxophone* by Rae published by *Universal*.

No.79 or 80 from *Easy Classical Studies* published by *Universal*.

*Syrinx* by Debussy arranged by Londeix published by *Jobert/UMP*.

*Same Silks* by Harbison from *20 Authentic Bebop Jazz Solos* published by *Aebersold*.

*Etude 25* by Niehaus from *Intermediate Jazz Conception for Saxophone* published by *Try*.

*D.D.D. Double Density Disorder* by Gumbley from *15 Crazy Jazz Studies* published by *Saxtet*.

Plus 2 Pieces to be chosen from the following:

*Funky Joe* or *Struttin' in the Barbican Eb/Bb* from *Creative Variations Vol.2* published *Camden Music*.

*Donna Lee* or *Anthropology* by Parker arranged by Williams for Eb/Bb from *In sessions with Charlie Parker* published by *IMP*

*'Round Midnight*, *They All Laughed*, *Why Do I Love You*, *A Sleepin' Bee* or *On the Sunny Side of the Street* from *Jazz Sax 2, Alto* published by *IMP*

*Stella* by *Starlight*, *Desafinado*, *Falling in Love with Love* or *Tea for Two* from *Jazz Saxophone Eb/Bb* published by *IMP*

*Concertino for Alto Saxophone* by Ridout published by *Emerson*.

*Brazilera* from *Scaramouche for Alto Sax* by Milhaud published by *Salabert/UMP*.

*Pulcinella* by Bozza for Alto Saxophone published by *Ledluc/UMP*.

*1<sup>st</sup> Movement from Concerto for Alto Saxophone* by Bazelaire arranged by Londeix published by *Schott*.

*Five for a Tenor* by Cowles published by *Studio Music*.

*Bethena from a Concert Waltz* by Joplin arranged by Ferguson and Wehage published *Lemione/UMP*.

*3<sup>rd</sup> movement from Sonata for Soprano or Tenor Sax* by Dobbins (include improvisation section) published by *Advance/Studio Music*.

## Scalework (10 marks)

F#, G, Ab & A Major to a Twelfth

G, Ab & A minor both forms to a Twelfth

all other Majors & Minor keys 2 Octaves

Dominant 7th in B, C, Db & D 1 Octave

any other key 2 Octaves

Diminished 7th on any note 2 Octaves

except F#, G, A & Ab to a Twelfth

Chromatic on F#, G, Ab or A to a Twelfth

Whole Tone scale on Eb & F 2 Octaves

Augmented arpeggios of Eb & F

## Sight Reading (10 marks)

## Questions (10 marks)

### EITHER of the following two tests (10 marks)

a) Musicianship Tests

Test 25: To clap a rhythm in 2/2, 6/8, 5/4, or 7/8 time - four bars played twice by the examiner, to identify the time-signature, and to say if the melody is in a major or minor key.

Test 26: To hum, sing or whistle a 4-bar phrase played twice by the examiner, and then continue for 4 further bars with an answering phrase, not necessarily in sequence.

Test 27: To identify triads as major, minor, diminished or augmented, and to name the notes in them, the root note being given by the examiner.

Test 20: To identify a cadence as Perfect or Imperfect.

Test 29: To name the notes in a mediant triad in a major key, and the tonic chords having been played and named by the examiner.

b) Own composition

Perform an own composition in Rondo form. It should have balanced phrases and move to at least two related keys.

## Gold Medal

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>GM</b>

**Entry for the Gold Medal is restricted to those who have already passed the Silver Medal in the same subject**

Candidates must present a balanced programme of their own choice of five solos. The programme must show a range of styles. The standard of difficulty should be suitable for this level of examination.

### Introductions

The standard expected is that of an amateur performance at a live local charity show. Candidates should be able to introduce their programmes as to a live audience. Examiners will expect to be treated as an audience and addressed accordingly.

### Department

Examiners will take into account general presentation of the pieces and department. Examiners will expect candidates to dress as if they are performing in a formal recital. A confident professional approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

### Paperwork

The candidate should present the examiner with a concert programme. It should include:

- " A front cover showing the name of the candidate
- " A list of the pieces performed
- " Copies of the scores of the pieces performed (*photocopies are permitted but will be destroyed after the exam*)
- " A short summary about the pieces performed

**Performance (90 marks)**

**Discussion (10 marks)**

## Platinum Medal

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		<b>SX</b>	<b>PM</b>

**Candidates for the Platinum Medal must have previously passed the Gold Medal in the same subject**

Candidates must present a balanced programme of their own choice of five pieces

The pieces should include the following:

- É A piece by a European Baroque composer
- É A piece by an English Baroque Composer
- É A piece by a Classical Composer
- É A piece by a 19th Century Romantic Composer
- É A piece composed post-1900

### Introductions

The standard expected is that of an amateur performance at a live local charity show. Candidates should be able to introduce their programmes as to a live audience. Examiners will expect to be treated as an audience and addressed accordingly.

### Department

Examiners will take into account general presentation of the pieces and department. Examiners will expect candidates to dress as if they are performing in a formal recital. A confident professional approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

### Paperwork

The candidate must present the examiner with a concert programme. It should include:

- A front cover showing the name of the candidate
- A list of the pieces performed
- Copies of the scores of the pieces performed (*photocopies are permitted but will be destroyed after the examination*)
- A short summary about the pieces performed

**Performance (90 marks)**

**Discussion (10 marks)**

*There are no Scalework, Composition or Musicianship Tests at VCM Medal exams*

# Diplomas

Successful candidates in Diploma examinations receive an A3-sized diploma of a design little changed from 1890, along with the examiners' report and an authorisation to purchase the appropriate academical robes.

All correspondence and payment for academical robes must be addressed directly to the official Robemakers Knights of Castle Cary, Knights Yard, Castle Cary, BA7 7AW United Kingdom.

## Robes

Diploma (DipVCM):

A black gown of bachelors style and rigid black square hat with tassel.

Associate (AVCM, AMusVCM):

A hood of Oxford simple shape in royal blue lined light blue, a black gown of Cambridge bachelor style with ½ inch blue ribbon on the facings and rigid black square hat with tassel.

Licentiate (LVCM, LMusVCM):

A hood of Oxford simple shape in royal blue lined scarlet, a black gown of Cambridge bachelor style with ½ inch of scarlet ribbon on the facings and rigid black square hat with tassel.

Fellowship (FVCM):

A hood of Oxford simple shape in royal blue lined scarlet edged with white binding, a black gown of Cambridge bachelor style with 1 inch of scarlet ribbon on the facings and rigid black square hat with tassel.

## **Diploma in Saxophone Playing DipVCM**

*Entry should be made on pink diploma entry form. This diploma is available to candidates of any age. Successful candidates receive a diploma and are entitled to wear the appropriate academical robes.*

### **PAPERWORK**

Candidates for DipVCM must pass Victoria College of Music Grade V Theory of Music before the Diploma certificate is awarded. Candidates who can produce evidence of having passed GCSE in Music or equivalent may apply for exemption from the Theory requirement.

### **Part One Performance (80 marks)**

To Play **Two Solos** drawn from the Associate lists. In the case of a major work only one movement is required.

To Play **One Solo** drawn from the Grade 8 List

To Play **One Own Choice** piece of a suitable standard which may be an own composition.

### **Part Two Sight Reading (20 marks)**

Candidates are required to perform and answer questions on an unseen test after a few moments perusal.

Pass mark 75; with Honours 85



# Associate Diploma in Saxophone Playing AVCM

Candidates for AVCM must pass Victoria College of Music Grade V Theory of Music, which includes simple harmony: i.e. chords and cadences. The writing of sequences of chords is not required. See Theory syllabus for details. Candidates who can produce evidence of having passed GCSE in Music or equivalent may apply for exemption from the Theory requirement.

## Associate Diploma (AVCM) Syllabus I Performers Diploma

### Solo Pieces (60 marks)

To perform three items from the following list

J.S. Bach	<i>Sonata no.4</i> arr Mule. (alto) <b>Leduc.</b>
Binge	<i>Concerto</i> (alto) <b>Weinberger.</b>
Cowles	<i>Variations 'I will give my love an apple'</i> (Tenor) <b>Studio.</b>
Martin	<i>Ballade</i> <b>UE.</b>
Schulhoff	<i>Hot-Sonate</i> <b>Schott.</b>
Whitney	<i>Intro and Samba</i> <b>Bourne.</b>
Woods	<i>1<sup>st</sup> and 2<sup>nd</sup> movements from Sonata</i> <b>Elkin.</b>
Harvey	<i>Concertino for Sop Sax</i> <b>UMP.</b>
Quate	<i>Light of Sothis</i> <b>UMP.</b>
Richardson	<i>3 Pieces, Op.22</i> <b>Emerson.</b>

### Scalework (20 marks)

All majors and minors extended

Chromatic scale on any note 2 8ves (19th where possible)

Whole-tone scale on any 2 8ves (19th where possible)

Diminished 7<sup>th</sup> on any note 2 8ves (19th where possible)

Dominant 7<sup>th</sup> in any key 2 8ves (19th where possible)

Augmented arpeggios on any note 2 8ves (19th where possible)

### Questions (10 marks)

On all matters relating to the performance including selection of repertoire, technical issues, choice of registrations etc. will be asked.

### Sight Reading (10 marks)

## Associate Diploma (A.V.C.M.) Syllabus II Recitalists Diploma

As outlined under Syllabus I above, except that, instead of Scalework, an own choice solo is to be performed

## Associate Diploma (A.V.C.M.(T.D.)) Syllabus III Teachers Diploma

This is an initial Teacher's Diploma for those with some experience of teaching at the lower grades and who intend to study further for teaching qualifications

Candidates must submit with their entry ONE of the following:

(a) A Folio showing work and notes for a 10-week term of lessons for ONE of these categories:

1. The young beginner
2. The teenage beginner
3. The adult beginner

(b) A 25 minute DVD of themselves teaching any pupil at any level from Grade 1 to Grade 5. Approximately 15 minutes should show work on at least one repertoire or examination piece, and approximately 10 minutes should work on TWO other aspects of Teaching the instrument, such as Sight Reading, Aural Training, Scales/Arpeggios etc.

### PERFORMING SECTION (40 Marks)

To play TWO pieces by DIFFERENT composers, from the AVCM Syllabus I list (one of which may be an own choice)

### TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examination lists for this instrument, as follows

ONE piece from the Grade 1-3 lists;

ONE piece from Grades 4-5.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 5.

The examiner may also play extracts from the chosen pieces, with errors for the candidate to identify and correct, and questions may also be asked on the teaching of the pieces presented in the PERFORMING SECTION, on teaching matters generally, points arising from the Folio/DVD, and such aspects of an unseen piece, as tempo, phrasing, expression marks, fingering etc.

### Sight Reading (10 marks)

# Licentiate Diploma in Saxophone Playing LVCM

Candidates for LVCM must pass Victoria College of Music Grade VI Theory of Music. See Theory syllabus for details. Candidates who can produce evidence of having passed "A" Level in Music or equivalent may apply for exemption from the Theory requirement.

Candidates for Licentiate must be Associates of the VCM unless it has been agreed in advance in writing that this requirement can be waived by virtue of equivalent qualification

## Licentiate Diploma (LVCM) Syllabus I Performers Diploma

### Solo Pieces (60 marks)

To perform three items, one from each list:

Roem	<i>Picnic on the Marne</i> <b>B&amp;H.</b>
Boutry	<i>Divertimento</i> <b>UMP</b>
Villa Lobos	<i>Fantasia</i> <b>SMC.</b>
Milhaud	<i>Scaramouche Suite, Op.165c</i> <b>UMP</b>
Muldowney	<i>In a Hall of Mirrors</i> <b>UMP.</b>
Benson	<i>Concertino</i> <b>IMP.</b>
Absil	<i>Fantasia Caprice, Op.152</i> <b>UMP</b>
Debussy	<i>Rhapsodie</i> <b>UMP</b>
Heath	<i>Out of the Cool</i> <b>Chester.</b>
Grundman	<i>Concertante</i> <b>B&amp;H</b>

### Scalework (20 Marks)

As for AVCM

### Questions (10 marks)

On all matters relating to the performance including selection of repertoire, technical issues, choice of registrations etc. will be asked.

### Sight Reading (10 marks)

## Licentiate Diploma (LVCM) Syllabus II Recitalists Diploma

As outlined under Syllabus I above, except that, instead of **Scales**, an own choice solo is to be performed in addition.

## Licentiate Diploma (L.V.C.M.(T.D.)) Syllabus III Teachers Diploma

Candidates must submit with their entry a Dissertation or DVD as in the AVCM(TD) Syllabus, except the Dissertation must be 1500-2000 words in length (excluding topics set for AVCM (TD)), and the DVD should be about 30 minutes in length, showing about 20 minutes work on a piece of at least Grade 6 level, and about ten minutes on two other aspects of Teaching of this instrument.

### PERFORMANCE SECTION (40 Marks)

To play TWO pieces by DIFFERENT composers, from the LVCM Syllabus I list (one of which may be an own choice)

### TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examination lists for this instrument, as follows  
ONE piece from the Grade 6-7 lists;  
ONE piece from Grade 8.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 8.

### Sight Reading (10 marks)

# Fellowship Diploma in Saxophone Playing FVCM

Candidates for Fellowship must be Licentiates of the VCM in the same subject unless it has been agreed in advance in writing that this requirement can be waived by virtue of equivalent qualifications.

## Fellowship Diploma (FVCM) Syllabus I Performers Diploma

Candidates for the Fellowship Diploma are required to prepare a concert recital for the examination and should dress accordingly.

Candidates must submit their own programme of FIVE solo works for approval by the College at least one month before the proposed examination date. One solo should be a substantial work e.g. a cello sonata, concerto or a large scale suite. Programmes should provide a balance of style and forms.

**Solo recital (90 marks)**

**Discussion of the work performed (10 marks)**

This will refer both to the pieces performed and to the general repertoire of the instrument.

## Fellowship Diploma (FVCM(TD)) Syllabus II Teachers Diploma

Candidates must submit with their entry a Dissertation or DVD as in the LVCM (TD) Syllabus, except that the dissertation must be 3500-5000 words in length (excluding topics set for AVCM (TD) or material already submitted for LVCM (TD), and the DVD should be about 40 minutes in length, showing about 25 minutes work on a piece of at least DipVCM/AVCM level, and about 15 minutes on two other aspects of the teaching of this instrument.

**PERFORMANCE SECTION (40 Marks)**

To play TWO contrasting pieces, of a standard commensurate with the Fellowship examination lasting approximately 20 minutes

**TEACHING SECTION (50 Marks)**

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations for this instrument, as follows:

ONE piece from the Grade 8 Syllabus

ONE piece from the AVCM, or LVCM  
Syllabuses.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's playing of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

**Sight Reading (10 marks)**