



Victoria College Examinations
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SING ALOUD!

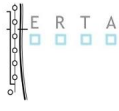
EXAMINATIONS IN SOLO SINGING

Victoria College of Music and Drama, London Ltd

Founded 1890

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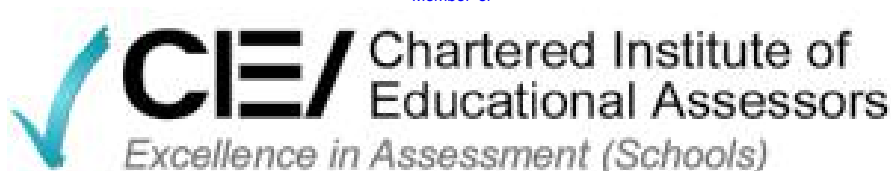
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Solo Singing Syllabus

Member of



ABOUT THE VCM

Victoria College of Music and Drama, London Ltd. is an independent body providing examinations in Music, Speech, and Drama subjects. It has held examination sessions throughout the British Isles and certain overseas countries since it was founded in 1890. It no longer operates a full-time teaching institution. The VCM is a corporate member of the Incorporated Society of Musicians, Worshipful Company of Musicians, the Music Education Council, the Association of Teachers of Singing, the European Piano Teachers Association, the European Recorder Teachers Association, the Society of Recorder Players, the European String Teachers Association the Society of Teachers of Speech & Drama, the National Association of Music Educators, the Association of British Choral Directors, the Schools Music Association of Great Britain and is an institutional member of the College of Teachers and abides by its code of practice.

Further details about Victoria College can be found on our website:
[www. Vcmexams.com](http://www.Vcmexams.com)

PASS MARKS

Introductory Grades	65%
Grades 1 to 8	65%
with Merit	80%; with Distinction 90%
Merit is shown as %Honours+in Ireland	
Pre-diploma certificate	75% (85% with Honours)
Medal examinations	75%
Diplomas	75% (85% with Honours)



WHAT THE EXAMINERS ARE LOOKING FOR

Examiners are looking for a combination of skill, knowledge and understanding. Questions are asked in a manner which assesses the candidate's depth of understanding, not merely the ability to repeat definitions. Ingenuity, variety, musicianship, and a sense of style are rewarded, as well as technical skill and musical accuracy.

Examiners in Singing exams look for

Vocal Identity

Stage Presence

Audience contact

Restrained use of gesture

appropriate to the grade.

TRANSPOSITION

Teachers and candidates may transpose any song in the syllabus to a key and pitch suited to the singer's voice.

GENDER

A male candidate may sing a song written for a female singer and vice versa with or without changing of words.

ACCOMPANIMENT

It is the responsibility of each candidate to provide a competent accompanist or accompaniment, and the necessary music. The playing of the accompaniment must be adequate to enable examiners to make their assessment without the distraction of making unnecessary allowances. An accompanist will only remain in the room for the portion of the examination for which s/he is required. A piano, electronic keyboard, guitar or other appropriate instrument may be used to accompany the Pieces.

Accompanists are permitted to give candidates starting notes for Vocal Exercises, Vocal Scales, etc.

If a CD/DVD backing track is used, the candidate must be able to operate the audio equipment competently from Grade 1 onwards. No allowance will be made for time wasted because equipment is not fully prepared

OWN COMPOSITIONS Candidates for Grades 1 to 8 may sing or play their own compositions in lieu of Musicianship Tests. Singers may vocalise a sound; use original words of their own; or set existing lyrics to new music. Further guidance is set out in *Crazy Composing* available from www.vcmpublications.co.uk

REGULATIONS

All entries are accepted on the conditions laid down in *General Regulations and Information*, a copy of which is available free of charge. It is also on our website: www.vcmexams.com

ENTRY FORMS

All *grades* and *medal* examinations can be entered on white entry forms with no more than ten candidates on a page. Please use the code SG in the column headed %subject+and the letter(s) or numbers in the %grade no.+column.

QUESTIONS

Questions are based principally on the music performed; but in addition examiners are at liberty to ask questions on notes, rests, musical terms and signs, key and time-signatures, according to the Grade. Also specifically on minor keys; perfect, major, and minor intervals (Grade 3 upwards). Singers are expected to have a similar level of knowledge of signs, terms, etc. in the printed music as an instrumental candidate.

SIGHT READING

Sight Reading tests are included from Preparatory level upwards. The relative standard will be that of approximately two grades below the grade being taken. Examiners will be at liberty to discuss the Sight Reading Test with candidates as part of the Questions.

PIECES

Candidates are required to prepare the whole of the pieces they have selected from the lists, but the examiner may stop the candidate at any given point or ask for certain sections to be performed, or to omit repeats where appropriate.

SCALES, VOCAL EXERCISES, ETC.

The examiner will request a representative sample of those specified for a particular examination. Candidates will not be expected to perform scales specified for earlier grades.

PHOTOCOPIES

All VCM and LMP publications are copyright. Photocopying of LMP publications is not permissible and **candidates using unauthorised photocopies at examinations will be disqualified**. It is acceptable, however, to use a photocopy for the second copy when the syllabus requires one to be handed to the examiner, provided the original is also brought to the examination. It is also acceptable to use photocopies of parts of long pieces to avoid awkward page turns, again provided the original is also brought to the examination.

EXEMPTION FROM QUESTIONS AT PRACTICAL EXAMINATIONS

Candidates who have passed certain VCM Theoretical Examinations are entitled to claim full marks for questions at Practical Examinations as follows:

VCM Grade 1 Theory exempts up to and including Preliminary Practical

VCM Grade 1A Theory exempts up to and including Preparatory

VCM Grade 2 Theory exempts up to and including Grade 3 Practical

VCM Grade 3 Theory exempts up to and including Grade 5 Practical

VCM Grade 4 Theory exempts up to and including Grade 7 Practical

In all such cases the theory result or certificate must be produced for the Examiner at the beginning of the practical examination. Examiners do not take it amiss if reminded not to ask questions if they have been shown a qualifying Theory pass.

MEMORY

Performing from memory is not compulsory at any level. However, it is encouraged and will be rewarded.

DEPARTMENT

Candidates should perform facing the examiner standing or sitting independently. They should use a separate copy of the music unless performing from memory. Candidates must not perform by looking over the shoulder of the accompanist.

London Music Press publications

London Music Press (LMP) Publications are available on-line post free from

www.vcmpublications.co.uk

They can also be ordered by post: an order form is available on request.

EXAM SHEETS

Exam sheets are published by London Music Press (LMP) the College's own in-house publisher.

They contain Exercises and Pieces listed in the syllabus other than those shown under the names of other publishers. Scales for Introductory exams are also included.

TUTOR BOOKS

Tutor Books contain a copy of the Exam Sheet and can be used in exams in place of Exam Sheets.

Victoria College of Music Tutor Books offer an exciting advance in the teaching of Solo Singing. They integrate musical awareness, creativity and technical development with the VCM syllabus.

Travelling through lesson plans, teachers and pupils work together on an attractive selection of Pieces and arrangements that help improve competence and confidence. Written Theory exercises are also included designed specifically for players.

At the back of each book is an Examination Sheet, that gives examples of all the requirements for the VCM Examination.

Activities are specifically designed to make learning fun with motivational tick charts included at the end of each lesson. A page is also included for teacher and pupils to write in their own comments.

CRAZY COMPOSING

Crazy Composing is a step by step guide for teachers and pupils wishing to perform an Own Composition in lieu of Musicianship Tests.

SPECIMEN MUSICIANSHIP TESTS

Specimen musicianship tests are available showing the type of tests examiners will set.

SPECIMEN SIGHT READING

Specimen Sight Singing tests are available showing the type of tests examiners will set.

PAST THEORY PAPERS

Sets of the last six available past Theory exam papers are available for each grade.

Non-London Music Press publications.

Some of the pieces set in the syllabus include options that are published by commercial publishers.

These can be obtained from music shops or from websites such as www.Musicroom.com

VCM Publications.co.uk maintain a limited stock of non-LMP publications.

In case of difficulty contact the College.

Other VCM Syllabuses for Vocal subjects

Music Theatre Self accompanied Singing RockPower Singing

plus a wide range of other Music, Speech and Drama subjects.

Copies of all syllabuses are available free of charge or can be downloaded from the VCM website at

www.vcmexams.com



London Music Press

the College's own in-house publisher.

*LMP exists to provide an inexpensive method for candidates to obtain set pieces for examinations at economical prices.
All LMP publications are guaranteed to remain available in print for the duration of the syllabus*

LMP publications are available to order on-line at
www.vcmpublications.co.uk

All orders are despatched post free worldwide

Discounts for quantity.

All LMP publications are guaranteed to remain available in print for the duration of the syllabus

Introductory Examinations

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	A

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	B

A -First Steps in Solo Singing

Exercises (20 Marks)

Candidates must choose and perform two of the four exercises set out in the Exam Sheet (or Tutor Book) for the grade.

Scalework (10 marks)

To sing the notes C to G to any vowel sound.

Solo Pieces (60 marks)

To sing any two of the following Pieces from the Exam Sheet (or Tutor Book) for the grade; or one of the pieces plus an own choice+suitable for the grade:

- My House
- Oats and Beans
- Girls and Boys Come out to Play
- Merrily We Roll Along
- Go and Tell Aunt Nancy

Questions (10 marks)

B -Preliminary Solo Singing

Exercises (20 Marks)

Candidates must choose and perform two of the three exercises set out in the Exam Sheet (or Tutor Book) for the grade.

Scalework (10 marks)

To sing the Scale of C major, one octave.

Solo Pieces (60 marks)

To sing any two of the following pieces from the Exam Sheet (or Tutor Book) for the grade; or one of the pieces plus an own choice+suitable for the grade:

- Twinkle Twinkle Little Star
- Michael Row the Boat Ashore
- Humpty Dumpty
- Lavender Blue
- Kn a Little Tea Pot
- When The Saints Go Marching In
- On Top Of Old Smoky
- Shortening Bread
- The Banks of The Ohio
- Swing Low Sweet Chariot
- For He A Jolly Good Fellow
- The Hokey Cokey

Questions (10 marks)

These introductory examinations should be shown on entry forms in the Grade column as simply A, B, C or D as appropriate

Introductory Examinations

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	C

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	D

C- Preparatory Solo Singing

Exercises (20 Marks)

Candidates must choose and perform two of the four exercises set out in the Exam Sheet (or Tutor Book) for the grade.

Scalework (10 marks)

Candidates must prepare all of the following:

Scale of C major, 1 octave ascending and descending
 Scale of D major, 1 octave ascending and descending
 Scale of G major, 1 octave ascending and descending
 Vocal Scale of A Minor

as set out in the Exam Sheet (or Tutor Book) for the Grade. The examiner will chose a representative sample to be performed.

Solo Pieces (50 marks)

To sing any two of the following pieces from the Exam Sheet (or Tutor Book) for the grade; or one of the pieces plus an own choice+suitable for the grade:

Amazing Grace
 Welsh Lullaby (unaccompanied)
 Daisy Daisy
 Cockles and Mussels
 The Daring Young Man on The Flying Trapeze
 Steal Away
 Home on the Range

Questions (10 marks)

Sight Reading (10 marks)

D - Advanced Preparatory Solo Singing

Exercises (20 Marks)

Candidates perform both of the exercises set out in the Exam Sheet (or Tutor Book) for the grade.

Scalework (10 marks)

Candidates must prepare all of the following:

Scale of D major, 1 octave ascending and descending
 Scale of F major, 1 octave ascending and descending
 as set out in the Exam Sheet (or Tutor Book) for the Grade.

Solo Pieces (50 marks)

To sing any two of the following pieces from the Exam Sheet (or Tutor Book) for the grade; or one of the pieces plus an own choice+suitable for the grade:

Early One Morning
 The Happy Wanderer
 All Through The Night
 Swing Low Sweet Chariot
 Bobby Shafto
 Git Along Little Dogies
 Dublin Bay
 Oh Dear What Can The Matter Be?
 Comin' Through The Rye

Questions (10 marks)

Sight Reading (10 marks)

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		S G	1

Grade 1 Solo Singing

Solo Pieces (60 marks)

To sing any three of the following songs; or two of the songs plus an own choice suitable for the grade:

Grade 1 Solo Singing Exam Sheet **London Music Press**

Golden Slumbers
Nobody Knows The Trouble I've Seen
Do Lord
I've Got Peace Like a River
She'll Be Coming 'Round The Mountain
What Shall We Do With The Drunken Sailor
The Grand Old Duke Of York
Billy Boy
Come Over The Stream Charlie
Deep River
The Lass of Richmond Hill

Audition Songs For Kids. **IMP Publications.**

I'd Do Anything
Any Dream Will Do

Essential Audition Songs for Female Vocalists: West End Hits. **IMP Publications.**

Truly Scrumptious

Essential Audition Songs For Kids. **IMP Publications**

Wouldn't It Be Lovely

Budget Books Broadway Songs. **Hal Leonard**

As Long As He Needs Me
Climb Every Mountain

In Budget Books Pop/Rock. **Hal Leonard**

Barbara Ann

The Sound Of Music. **Boosey & Hawkes**

Edelweiss

The Illustrated Treasury of Disney Songs. **Hal Leonard**

Little April Shower
Once Upon a Dream
When I See An Elephant Fly

Scalework (10 marks)

Candidates must prepare all of the Exercises, the Scale of B flat major and the Vocal Study as set out in the Exam Sheet (or Tutor Book) for the Grade. The Examiner will choose a representative sample to be performed.

Questions (10 marks)

Sight Reading (10 marks)

Many of the songs listed are published by several different suppliers.

Candidates may perform the listed songs from alternative publications (including other London Music Press exam sheets or Tutor Books) provided they are not simplified versions.

Musicianship Tests (10 Marks)

Test 1: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 2: To identify any note in the arpeggio C/E/G/C', Middle C being given

Test 3: To echo a five-note phrase played twice by the examiner.

OR Composition (10 Marks)

Perform an own composition of about 8 bars in the key of C major. It should be balanced as an opening 4-bar phrase which forms a question and a 4-bar phrase that forms an answer.

Grade 2 Solo Singing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	2

Solo Pieces (60 marks)

To sing any two of the following pieces; or one of the pieces plus an own choice+suitable for the grade:

Grade 2 Solo Singing Exam Sheet **London Music Press**

Men of Harlech
The Arethusa
The Kerry Dance
The Bay of Biscay
The Banks of Allan Water
Irish Widow's Lament
Schubert Wiengenlied (Lullaby)
When Johnny Comes Marching Home
The Meeting Of the Waters (Unaccompanied)
Killarney
Charlie is My Darling
The Angel's Whisper

Making The Grade Grades 2-3. **Chester**

Part Of Your World
The Inchworm
Where is Love

Audition Songs For Kids. **IMP Publications**

When I'm 64

Oliver Vocal Selection. **Music Sales**

Oom Pah Pah

Annie Get Your Gun. **Hal Leonard**

I Got The Sun In The Morning

The Illustrated Treasury of Disney Songs. **Hal Leonard**

I Got No Strings
A Dream Is A Wish Your Heart Makes
Heigh Ho

The Singers Musical Theatre Anthology Vol. 3 **Hal Leonard**

Getting To Know You

Scalework (10 marks)

Candidates must prepare all of the following:

C major Arpeggio Exercise
D Major Arpeggio Exercise
Vocal Scale of A Minor
as set out in the Exam Sheet (or Tutor Book) for the Grade.
The examiner will chose a representative sample to be performed.

Questions (8 marks)

Sight Reading (10 marks)

Musicianship Tests (10 Marks)

Test 4: To clap a rhythm in 2/4 time. 2 bars in length, played twice by the examiner.

Test 5: To identify any note C to G, played from C

Test 6: To hum, play or sing a group of 5 or 6 notes played twice by the examiner, and to complete the phrase by adding **one** note

OR Composition (10 Marks)

Perform an own composition of about 16 bars in the key of C, G or F major. It should be balanced as an opening 4-bar phrase which forms a question+, a 4-bar phrase that forms an answer+, a repeat of the opening 4-bar phrase, and a second answering+phrase

Grade 3 Solo Singing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	3

Solo Pieces (60 marks)

To sing any two of the following pieces; or one of the pieces plus an own choice+suitable for the grade:

Grade 3 Solo Singing Exam Sheet **London Music Press**

Brahms: The Sandman
♯is The Last Rose of Summer
Down By The Riverside
Brahms: Lullaby
Rock a My Soul
David of The White Rock
Holy, Holy, Holy
Schumann: Evening Star
Schumann: Little Children
The Drummer and The Cook
Purcell: Ah! How Pleasant ♯is to Love

Audition Songs For Kids **IMP Publications**

Consider Yourself
The Candy Man

Making The Grade Grades 2-3 **Chester**

Castle On A Cloud
A Whole New World

South Pacific **IMP**

♪n Gonna Wash Dat Man

The Wizard of Oz Vocal Selection **Alfred**

If I Only Had A Brain

Annie Get Your Gun **Hal Leonard**

Moonshine Lullaby

The Singers Musical Theatre Anthology (Bass) **Hal Leonard**

Oh What a Beautiful Morning
Try To Remember

Scalework (10 marks)

Candidates must prepare all the eight Exercises, and the Vocal Scales of:

E Major one octave, ascending and descending
E Minor one octave, ascending and descending;
and the Vocal Study by Concone
set out in the Exam Sheet (or Tutor Book) for the Grade.
The examiner will chose a representative sample to be performed.

Questions (10 marks)

Sight Reading (10 marks)

Musicianship Tests (10 Marks)

Test 7: To clap a rhythm in 2/4 or 3/4 time, 2 bars, played twice by the examiner and identify the time as 2/4 or 3/4

Test 8: To identify any note(s) in the chords of C, G, or F, played from the root note.

Test 9: To hum, sing or whistle a group of 5 or 6 notes played twice by the examiner, and then to complete the phrase by adding two or three notes.

OR Composition (10 Marks)

Perform an own composition in simple binary form in the key of C, G, F, D or B flat major.

Junior Bronze Medal in Solo Singing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	JBM

Solo Pieces (80 Marks)

Candidates must prepare and perform **FOUR** pieces in all:

1. One piece from the Grade 3 list
2. Two pieces from the following list:

The Fantastic Big Book Of Children's Songs **Hal Leonard**

How Much Is That Doggie In the Window
Never Smile At A Crocodile
The Adams Family Theme
Candle On The Water

Making The Grade Grades 2-3 **Chester**

The Siamese Cat Song
I'm Late
The Bare Necessities

Stage and Screen the Black Book **Music Sales**

Bright Eyes
Love is a Song
Somewhere my Love

3. One Own Choice Piece of Grade 3 standard or above and not in the Grade 3 lists.

Questions (10 marks)

Sight Reading (10 marks)

Ref.:03/10/JBM



*There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM
Medal exams*

Grade 4 Solo Singing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	4

Solo Pieces (60 marks)

To sing any two of the following pieces; or one of the pieces plus an own choice+suitable for the grade:

Grade 4 Solo Singing Exam Sheet **London Music Press**

God Save The Queen
I Will Give My Love An Apple
Joshua Fit The Battle of Jericho
Rule Britannia
The Marseillaise
Home Sweet Home
Annie Laurie
The Knotting Song
Londonderry Air
Mendelssohn: On Wings of A Song
The Mermaid

Audition Songs For Kids **IMP**

Thank You For The Music
No Matter What

Making The Grade Grades 4-5 **Chester**

Whistle Down The Wind

Essential Songs for Male Vocalists - Broadway **IMP**

On The Street Where You Live

The Snowman **Faber**

Walking in the Air

West Side Story **IMP**

One Hand One Heart
I Feel Pretty

Fiddler On The Roof **IMP**

Far From the Home I Love

The Definitive Jazz Collection **Hal Leonard**

Cry Me a River

The Singers Musical Theatre Anthology (Tenor) **Hal Leonard**

Old Devil Moon

Musicianship Tests (10 Marks)

Test 10: To clap a rhythm in 2/4, 3/4 or 4/4 time played twice by the examiner, to state the time and then to identify the melody as major or minor.

Test 11: To identify triads as major or minor and then to name the notes in them, the root being named by the examiner.

Test 12: To hum, sing or whistle a group of notes- 2 bars - played by the examiner, and then to complete the melody by adding 4 or 5 notes.

Scalework (10 marks)

Candidates must prepare all the four Vocal Scale Exercises; the one Vocal Arpeggio Exercise; and the Vocal Scale of: G Major one octave, ascending and descending set out in the Exam Sheet (or Tutor Book) for the Grade. The examiner will chose a representative sample to be performed.

Questions (10 marks)

Sight Reading (10 marks)

or Composition (10 Marks)

Perform an own composition in simple binary form in the key of D or B flat major, including a modulation to a related key.

Junior Silver Medal in Solo Singing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	JSM

Solo Pieces (80 Marks)

Candidates must prepare and perform **FOUR** pieces in all:

1. One piece from the Grade 4 list
2. Two pieces from the following list:

Audition Songs For Kids IMP Publications
Tomorrow

Making The Grade Grades 4-5 Chester
Close Every Door To Me
My Favourite Things
Feed The Birds

Essential Songs for Male Vocalists Broadway IMP
Thank Heaven For Little Girls
With A Little Bit Of Luck

The Illustrated Treasury of Disney Songs Hal Leonard
Colours of the Wind

The Singers Musical Theatre Anthology Vol.1 (Mezzo Soprano) Hal Leonard
A Cock-eyed Optimist

Essential Audition Songs for Kids IMP
Bugsy Malone

3. One Own Choice Piece of approximately Grade 4 standard but not included in the Grade 4 Lists (12 marks)

Questions (10 marks)

Sight Reading (10 Marks)



There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM Medal exams

Grade 5 Solo Singing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	5

Solo Pieces (60 marks)

To sing any two of the following pieces; or one of the pieces plus an own choice+suitable for the grade:

Grade 5 Solo Singing Exam Sheet London Music Press

Mendelssohn: O Rest In The Lord

Mendelssohn: If With All Your Hearts

Brahms: Pretty Swallow

Sullivan: Once Again

Arne: Where The Bee Sucks

Ellerby: Fear No More

Schumann: Row Gently Here, My Gondolier

Vaughan Williams: Linden Lea **OUP**

Making The Grade Singing Grades 4-5 Chester

Can You Feel The Love Tonight?

Imagine

Andrew Lloyd Webber Audition Songbook Female Edition Hal Leonard

All I Ask Of You

Tell Me On a Sunday

Essential Songs for Male Vocalists- Broadway IMP

Get Me To The Church On Time

Don't Get Around Much Anymore

Singers Musical Theatre Anthology Vol. 1 . Soprano Hal Leonard

My Funny Valentine

West Side Story IMP

Tonight

The Wizard of Oz vocal selection Alfred

Somewhere Over The Rainbow

Budget Books Broadway Songs Hal Leonard

Bali Hai

People Will Say We're In Love

Les Miserables piano/vocal selections Wise

Castle On a Cloud

I Dreamed a Dream

Musicianship Tests (10 Marks)

Test 13: To clap a rhythm in 3/4, 4/4 or 6/8 time - 2 bars - played twice by the examiner, and to state the time, and then to say if the melody is in a major or minor key.

Test 14: To identify triads as major, minor, or diminished; and then to name the notes in them, the root note being named by the examiner.

Test 15: To hum, sing or whistle a two bar phrase played twice by the examiner, and then to continue with an answering two bar phrase.

Scalework (10 marks)

Candidates must prepare all the seven Vocal Exercises and the Study set out in the Exam Sheet (or Tutor Book) for the Grade. The examiner will chose a representative sample to be performed.

Questions (10 marks)

Sight Reading (10 marks)

or

Composition (10 Marks)

Perform an own composition in simple ternary form in a key of up to and including 3 sharps or 3 flats, including a modulation to a related key.

Grade 6 Solo Singing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	6

Solo Pieces (60 marks)

To sing any two of the following pieces; or one of the pieces plus an own choice+suitable for the grade:

Grade 6 Solo Singing Exam Sheet London Music Press

Purcell: Music For a While
Will The Wisp
Quem Pastores
Sullivan: How Many Hired Servants
Franck: Panis Angelicus
Faure: Pie Jesu
Handel: Where You Walk
Purcell: Ah! Belinda (From Dido and Aeneas)
Puccini: Nessun Dorma

Pavarotti The Ultimate Collection Music Sales

Capua: O Sole Mio

The Hundred Best Short Songs Bk 1 Paterson/Music Sales

Handel: Silent Worship
Lully: Bois Epais from Amadis
Arne: Under the Greenwood Tree

Andrew Lloyd Webber Audition Songbook Male Edition Hal Leonard

Love Changes Everything
Superstar

Andrew Lloyd Webber Audition Songbook Female Edition Hal Leonard

Wishing You Were Somewhere Here Again
Don't Cry For Me Argentina

If I Were a Rich man
In Essential Songs for Male Vocalists- Broadway. IMP

My Fair Lady IMP

I Could Have Danced All Night

The Singer's Music Theatre Anthology Vol.1 Hal Leonard/IMP

The Lady Is a Tramp Mezzo Soprano/Alto
Summertime Soprano

The Definitive Audition Songbook Faber

Anything Goes

Les Miserables piano/vocal selections Wise

On My Own

Musicianship Tests (10 Marks)

Test 16: To clap a rhythm in 4/4, 6/8, or 9/8 time - 2 or 3 bars, played twice by the examiner, to state the time and then to identify whether the phrase is in a major or minor key.

Test 17: To identify any type of triad, and then to name the notes in them, the root note having been named by the examiner.

Test 18: To hum, sing or whistle 3 or 4 bars played twice by the examiner, and then to continue by adding an answering phrase.

Test 19: To identify a cadence as Perfect or Plagal.

Scalework (10 marks)

Candidates must prepare the Vocal Exercise; the Latin Exercise and the Study set out in the Exam Sheet (or Tutor Book) for the Grade.

Questions (10 marks)

Sight Reading (10 marks)

or Composition (10 Marks)

Perform an own composition in variation form to the theme of *Twinkle Twinkle Little Star* or your own choice of theme. It should have balanced phrases and move to at least two related keys.

Grade 7 Solo Singing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	7

Solo Pieces (60 marks)

To sing any two of the following pieces; or one of the pieces plus an own choice+suitable for the grade:

Grade 7 Solo Singing Exam Sheet London Music Press

Alice Where Art Thou?

The Death of Nelson

Barney O'Hea

Nymphea

Elgar: Where Corals Lie

Mozart: Voi Che Sapete

Schubert: Ave Maria

Carmen Boosey & Hawkes

Bizet: Toreador for Bass singers

Pavarotti The Ultimate Collection Music Sales

Lara: Granada

The Definitive Jazz Collection Hal Leonard

Stormy Weather

The Best of George and Ira Gershwin Faber

I Got Rhythm

The Singer's Music Theatre Anthology Vol.3 Mezzo Soprano/Alto Hal Leonard/ IMP

Maybe This Time

The Singer's Music Theatre Anthology Vol.1 Mezzo Soprano/Alto Hal Leonard/ IMP

Send In The Clowns

The Phantom Of the Opera Music Sales

Music of The Night

Andrew Lloyd Webber Audition Songbook Male Edition IMP

Nothing Like You've Ever Known

Starlight Express

The Definitive Audition Songbook Faber

And All That Jazz

West Side Story Boosey & Hawkes

Somewhere

Musicianship Tests (10 Marks)

Test 20: To clap a rhythm in 3/4, 6/8, 9/8 or 5/4 time, for 3 or 4 bars, played twice by the examiner, to identify the time and then to identify whether the phrase is in a major or minor key.

Test 21: To hum, sing or whistle a group of 3 or 4 bars, played twice by the examiner, and then to complete by adding an answering phrase of 3 or 4 bars.

Test 22: To identify triads, played in any position, and then to name the notes in them, the root note being given by the examiner.

Test 23: To identify a cadence as Perfect or Interrupted.

Test 24: To name the notes in any supertonic triad (major keys only), the Tonic chord having been played and named by the examiner.

Scalework (10 marks)

Candidates must prepare the Study; plus Vocal Scales of: D flat Major, one octave, ascending and descending
G flat Major, one octave, ascending and descending
using the sounds and rhythms set out in the Exam Sheet (or Tutor Book) for the Grade. The examiner will chose a representative sample to be performed.

Questions (10 marks)

Sight Reading (10 marks)

OR Composition (10 Marks)

Perform an own composition in Sonata form. It should have balanced phrases and move to at least two related keys.

Bronze Medal in Solo Singing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	8M

Solo Pieces (80 Marks)

Candidates must prepare and perform **FOUR** pieces in all:

1. One piece from the Grade 5 list
2. Two pieces from the following list:

The Fantastic Big Book Of Children's Songs **Hal Leonard**

Can You Feel The Love Tonight

The Candle On The Water

The Man On The Flying Trapeze

Andrew Lloyd Webber Audition Songbook Female Edition **Hal Leonard**

Don't Cry For Me Argentina

Essential Songs for Male Vocalists - Broadway **IMP**

It Don't Mean a Thing

I Was Born Under a Wandering Star

The Sound of Music **Boosey & Hawkes**

The Sound of Music

Singers Musical Theatre Anthology Vol. 2 . Mezzo Soprano **Hal Leonard/ IMP**

I Dreamed a Dream

Singers Musical Theatre Anthology Vol. 1 . Mezzo Soprano **Hal Leonard/ IMP**

Diamonds are a Girls Best Friend

The Definitive Audition Songbook **Faber**

Fame

Cry Me A River

Killing me Softly With his Song

3. One Own Choice Piece of approximately Grade 5 standard but not included in the Grade 5 Lists (12 marks)

Questions (10 marks)

Sight Reading (10 Marks)

There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM Medal exams



Silver Medal in Solo Singing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	SM

Solo Pieces (80 Marks)

Candidates must prepare and perform **FOUR** pieces in all:

1. One piece from the Grade 6 list
2. Two pieces from the following list:

The Fantastic Big Book Of Children's Songs **Hal Leonard**
Colours of the Wind
The Lonely Goatherd

Andrew Lloyd Webber Audition Songbook Male Edition **Wise**
Mr Mistoffelees

Andrew Lloyd Webber Audition Songbook Female Edition **Wise**
Anything But Lonely

Essential Songs for Male Vocalists Broadway **IMP**
That's Why The Lady Is a Tramp

The Big Book of Ballads **Hal Leonard/IMP**
Sting: Fields of Gold

The Singer's Music Theatre Anthology Vol.1 Soprano **Hal Leonard/IMP**
Can't Help Lovin That Man
If I Loved You

The Singer's Music Theatre Anthology Vol.1 Baritone/Bass **Hal Leonard/IMP**
The Impossible Dream

The Definitive Audition Songbook **Faber**
I Will Always Love You
My Heart Will Go On
Without You

3. One Own Choice Piece of approximately Grade 6 standard but not included in the Grade 6 Lists (12 marks)

Questions (10 marks)

Ref.:03/10/SM

Sight Reading (10 Marks)



There are no Scales, Arpeggios, Musicianship Tests or Composition requirements at VCM Medal exams

Grade 8 Solo Singing

Candidates must pass or have passed VCM Grade IV Theory of Music - or hold a certificate of exemption - before the Grade 8 practical certificate is awarded.

Solo Pieces (60 marks)

To sing any two of the following pieces; or one of the pieces plus an own choice+suitable for the grade:

Grade 8 Solo Singing Exam Sheet London Music Press

Caccini: Amarilli, Mia Bella

Handel: Verdi Prati

J.S.Bach: Sheep May Safely Graze

Gluck: O Del Mio Dolce Ardor

Weber: Leise, Leise

Vaughan Williams: The Water Mill **OUP**

Lieder Vol.1 Peters

Schubert: Gretchen am Spinnrade

The Singer's Music Theatre Anthology Vol.1 Soprano Hal Leonard/ IMP

Vilia

Andrew Lloyd Webber Audition Songbook Male Edition IMP

A Kiss Is A Terrible Thing To Waste

Sunset Boulevard

Andrew Lloyd Webber Audition Songbook Female Edition IMP

Memory

The Singer's Music Theatre Anthology Vol.1 Baritone/Bass Hal Leonard/ IMP

Ole Man River

West Side Story Vocal Selections Boosey & Hawkes

Maria

Andrew Lloyd Webber Audition Songbook Male Edition IMP

Oh What a Circus

Our Kind of Love

The Definitive Audition Songbook Faber

Beautiful Stranger

Believe

I Will Always Love You

Musicianship Tests (10 Marks)

Test 25: To clap a rhythm in 2/2, 6/8, 5/4, or 7/8 time - four bars played twice by the examiner, to identify the time-signature, and to say if the melody is in a major or minor key.

Test 26: To hum, sing or whistle a 4-bar phrase played twice by the examiner, and then continue for 4 further bars with an answering phrase, not necessarily in sequence.

Test 27: To identify triads as major, minor, diminished or augmented, and to name the notes in them, the root note being given by the examiner.

Test 20: To identify a cadence as Perfect or Imperfect.

Test 29: To name the notes in a mediant triad in a major key, and the tonic chords having been played and named by the examiner.

Scalework (10 marks)

Candidates must prepare all the Vocal Scales and Exercises set out in the Exam Sheet (or Tutor Book) for the Grade. The examiner will chose a representative sample to be performed.

Questions (10 marks)

Sight Reading (10 marks)

or Composition (10 Marks)

Perform an own composition in Rondo form. It should have balanced phrases and move to at least two related keys.

Gold Medal in Solo Singing

Show on entry form as

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	GM

Entry for the Gold Medal is restricted to those who have already passed the Silver Medal in the same subject

Solo Pieces (90 marks)

Candidates must present a balanced programme of their own choice of five solos at least two of them from memory. The programme must show a range of styles. The standard of difficulty should be suitable for this level of examination

Introductions

The standard expected is that of approximately Grade 7. Candidates should be able to introduce their programmes as to a live audience. Examiners will expect to be treated as an audience and addressed accordingly. Introductions should be interesting and show some variety. Style can be that of a DJ, a compere, or a performer and it is recommended that candidates study these techniques at a live performance or TV or radio show.

Department

Examiners will take into account general presentation and deportment. Examiners will expect candidates to dress as if they are performing in a formal recital. A confident professional approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

Paperwork

The candidate should present the examiner with a concert programme. It should include:

- ~ A front cover showing the name of the candidate
 - ~ A list of the pieces performed
 - ~ Copies of the scores of the pieces performed (*photocopies are permitted but will be destroyed after the examination*)
 - ~ A short summary about the pieces performed
- Ref.:03/10/GM

Discussion (10 marks)

Platinum Medal in Solo Singing

SURNAME	FORENAMES	SUBJECT	GRADE
		SG	PM

Entry for the Gold Medal is restricted to those who have already passed the Gold Medal in the same subject

Solo Pieces (90 marks)

Candidates must present a balanced programme of their own choice of five songs

The songs should include the following:

- (A) An example of Traditional Jazz
- (B) A Popular or Contemporary Song
- (C) A Song by a Classical Composer
- (D) A Song from the Music Hall Tradition
- (E) A Song from a Twentieth Century Musical

Introductions

The standard expected is that of approximately Grade 8. Candidates should be able to introduce their programmes as to a live audience. Examiners will expect to be treated as an audience and addressed accordingly.

Deportment

Examiners will take into account general presentation and deportment. Examiners will expect candidates to dress as if they are performing in a formal recital. A confident professional approach is looked for. Credit will be given for effort in presentation, but not for the quality or sophistication of the resources available to the candidate.

Paperwork

The candidate must present the examiner with a concert programme. It should include:

- ~ A front cover showing the name of the candidate
- ~ A list of the pieces performed
- ~ Copies of the scores of the pieces performed (*photocopies are permitted but will be destroyed after the examination*)
- ~ A short summary about the pieces performed
- ~ A short summary about the pieces performed

Discussion (10 marks)

Ref.:03/10/PM

Diplomas in Solo Singing

Successful candidates in Diploma examinations receive an A3-sized diploma of a design little changed from 1890, along with the examiner's report and an authorisation to purchase the appropriate academical robes.

All correspondence and payment for academical robes must be addressed directly to the official robemakers: Knights of Castle Cary, Knights Yard, Castle Cary, BA7 7AW United Kingdom.

Robes

Diploma (DipVCM):

A black gown of bachelors style and rigid black square hat with tassel.

Associate (AVCM, AMusVCM):

A hood of Oxford simple shape in royal blue lined light blue, a black gown of Cambridge bachelor style with ½ inch blue ribbon on the facings and rigid black square hat with tassel.

Licentiate (LVCM, LMusVCM):

A hood of Oxford simple shape in royal blue lined scarlet, a black gown of Cambridge bachelor style with ½ inch of scarlet ribbon on the facings and rigid black square hat with tassel.

Fellowship (FVCM):

A hood of Oxford simple shape in royal blue lined scarlet edged with white binding, a black gown of Cambridge bachelor style with 1 inch of scarlet ribbon on the facings and rigid black square hat with tassel.

Diploma in Solo Singing DipVCM

Entry should be made on pink diploma entry form. This diploma is available to candidates of any age. Successful candidates receive a diploma and are entitled to wear the appropriate academical robes.

PAPERWORK

Candidates for DipVCM must pass Victoria College of Music Grade V Theory of Music before the Diploma certificate is awarded. Candidates who can produce evidence of having passed GCSE in Music or equivalent may apply for exemption from the Theory requirement.

Part One Performance (80 marks)

To Perform **Two Solos** drawn from the Associate lists. I

To Perform **One Solo** drawn from the Grade 8 List

To Perform **One Own Choice** piece of a suitable standard which may be an own composition.

Part Two Sight Reading (10 marks)

Candidates are required to perform and answer questions on an unseen test after a few moments perusal.

Questions (10 marks)

Pass mark 75; with Honours 85

Associate Diploma (AVCM) in Solo Singing

Candidates for Associateship must pass or have passed VCM Grade V Theory of Music - or hold a certificate of exemption - before the Diploma is awarded.

Syllabus I Performers Diploma

Solo Pieces (60 marks)

To perform three songs as follows:

1. Three verses of any one Folk Song, unaccompanied and in a minor key

2. Any one of

100 Best Short Songs Paterson

Lully	Sombre Woods (Book 1)
Giordani	Come one again (Book 3)
Bach	Be thou with me (Book 1)
Bach	Wilt thou not give thy heart (1)
Bonocini	Lovely kind (Book 1)
Rosa	To be near thee (Book 2)
Pergolesi	Nina (Book 1)
Tchaikowsky	None but the desolate (Book 3)
Caccini	Amaryllis (Book 2)
Schubert	Any one song
Schumann	Any one song
Brahms	Any one song

3. To sing one of the following

Any Da Capo Aria from any Handel opera or Bach cantata;

John Ireland: Sea Fever or The Bells of San Marie

An own choice + solo by a modern composer

A song suited to the voice from any of the Gilbert & Sullivan comic operas.

Scalework (20 marks)

Diploma Vocal Exercises London Music Press

Candidates must prepare Exercises A, B, C, D, E, & F. The examiner will choose a representative sample to be performed.

Questions (10 marks)

on the works performed, on repertoire in general, breathing method, and voice production.

Sight Reading (10 marks)

Syllabus II Recitalists Diploma

As outlined under Syllabus I above, except that, instead of Scalework, an own choice solo is to be performed in addition.

Syllabus III Teaching Diploma

1. Candidates must submit with their entry ONE of the following:

(a) A Folio showing work and notes for a 10-week term of lessons for ONE of these categories:

1. The young beginner 2. The teenage beginner 3. The adult beginner

(b) A 25 minute DVD of themselves teaching any pupil at any level from Grade 1 to Grade 5. Approximately 15 minutes should show work on at least one repertoire or examination piece, and approximately 10 minutes should work on

TWO other aspects of Vocal Teaching, such as Sight Reading, Aural Training, Scalework, etc.

2. PERFORMING SECTION (40 Marks)

To perform TWO contrasting songs by DIFFERENT composers

3. TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations in Solo Singing, as follows:

ONE song from Grades 1-3, and ONE piece from Grades 4-5

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's performance of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 5.

The examiner may also perform extracts from the chosen pieces, with errors for the candidate to identify and correct, and questions may also be asked on the teaching of the pieces presented in the PERFORMING SECTION, on teaching matters generally, points arising from the Folio/DVD, and such aspects of an unseen piece, as tempo, phrasing, expression marks, etc.

4. SIGHT READING (10 Marks)

Licentiate Diploma (LVCM) in Solo Singing

Candidates for Licentiate must already hold the Diploma of ASSOCIATESHIP though not necessarily in Singing, and have passed VCM Grade VI Theory of Music - or hold a certificate of exemption - before the Diploma is awarded

Syllabus I Performers Diploma

Solo Pieces (60 marks)

To perform three songs as follows:

1. A Recitative that precedes the Aria in 2 below
2. An Aria from any oratorio by Handel, Haydn or Mendelssohn
3. To sing one of the following

An Aria from any Verdi or Puccini opera

Any suitable song by Grieg, Elgar, Stanford, or Hahn

An own choice+solo by a modern composer

Scalework (20 marks)

Diploma Vocal Exercises London Music Press

Candidates must prepare Exercises G, H, I, J, K, & L. The examiner will choose a representative sample to be performed.

Questions (10 marks)

on the works performed, on repertoire in general, breathing method, and voice production.

Sight Reading (10 marks)

Syllabus II Recitalists Diploma

As outlined under Syllabus I above, except that, instead of **Vocal Exercises**, an own choice solo is to be performed in addition.

Syllabus III Teaching Diploma

1. Candidates must submit with their entry a Dissertation or DVD as in the AVCM(TD) Syllabus, except the Dissertation must be 1500-2000 words in length (excluding topics set for AVCM (TD)), and the DVD should be about 30 minutes in length, showing about 20 minutes work on a piece of at least Grade 6 level, and about ten minutes on two other aspects of Piano Teaching.

2. PERFORMING SECTION (40 Marks)

To perform TWO contrasting pieces of a suitable standard for this level of exam, by different composers

3. TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from the VCM Grade Examinations in the same subject, as follows:

ONE piece from Grades 6 or 7, and ONE piece from Grade 8

The candidate must be able to demonstrate/discuss the teaching of these songs to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's performance of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

The candidate must be able to demonstrate/discuss the teaching of Scalework as set for up to Grade 8.

The examiner may also perform extracts from the chosen pieces, with errors for the candidate to identify and correct, and questions may also be asked on the teaching of the pieces presented in the PERFORMING SECTION, on teaching matters generally, points arising from the Folio/DVD, and such aspects of an unseen+ piece, as tempo, phrasing, expression marks, etc.

4. SIGHT READING (10 Marks)

Fellowship Diploma (FVCM) in Solo Singing

Candidates for Fellowship must be Licentiates of the VCM in a Vocal subject unless it has been agreed in advance in writing that this requirement can be waived by virtue of equivalent qualifications. There is no Theory requirement for these diplomas.

Syllabus I Performers Diploma

Candidates for the Fellowship Diploma are required to prepare for the examination, a concert recital lasting approximately 30 minutes in total and should dress accordingly.

Candidates must present to the examiner on the day of the exam, a portfolio that will include a concert programme for the pieces to be performed, copies of the pieces and some factual information about them. One of the solos must be a substantial vocal work.

Solo recital (90 marks)

Discussion of the work performed (10 marks)

Syllabus II Teachers Diploma

Candidates must submit with their entry a Dissertation or DVD as in the LVCM (TD) Syllabus III, except that the dissertation must be 3500-5000 words in length (excluding topics set for AVCM (TD) or material already submitted for LVCM (TD), and the DVD should be about 40 minutes in length, showing about 25 minutes work on a piece of at least DipVCM/AVCM Syllabuses 1 or 2 level, and about 15 minutes on two other aspects of Vocal Teaching

2. PERFORMING SECTION (40 Marks)

To perform TWO contrasting pieces of a suitable standard for this level of exam, by different composers at least one in a foreign language

3. TEACHING SECTION (50 Marks)

The candidate is to present TWO contrasted pieces by DIFFERENT composers from VCM Grade Singing Examinations, as follows:

ONE piece from Grade 8 Syllabus

ONE piece from the AVCM (1 or 2), or LVCM (1 or 2) Syllabuses.

The candidate must be able to demonstrate/discuss the teaching of these pieces to examination readiness, to explain the difficulties likely to be encountered by the pupil, and to suggest ways of overcoming these problems.

The examiner may request extracts or complete performances of the chosen pieces, and the candidate's performance of them WILL BE TAKEN INTO ACCOUNT when arriving at the mark for this section.

4. SIGHT READING (10 Marks)